

Tropical energy:

Local artists brings Hawaii to SLO galleries, 5

Chip chop: Logging team members have dedication, 20**TODAY'S WEATHER**High: 69°
Low: 49°

Mustang

Thursday, May 16, 2002

Volume LXVI, Number 132, 1916-2002

DAILY

What exactly is diversity?

By Stephanie Perry
MUSTANG DAILY STAFF WRITER

Ask students what Cal Poly is lacking and the majority will probably offer the same response: diversity.

Diversity is a popular topic of discussion on campus; people say Cal Poly needs more of it, not enough is being done about it and people should be more open to discussing it. But just what is diversity? Its assortment of meanings is as multifaceted as the word itself implies.

Webster's Dictionary defines diversity as "a state of difference," "dissimilitude" or "multiformity." When it comes to defining diversity at Cal Poly, however, a challenge exists because, in order for diversity to be reached, there must be some sort of agreement on what diversity is. Two Cal Poly professors, an administrator and a report on campus climate were consulted to get a better look at the different meaning of diversity from the cultural, political and administrative points of views.

Measuring diversity

Diversity, to ethnic studies profes-

In-Depth REPORT

sor Charise Cheney, would mean to have a student body that is no different from

the state's demographics.

"We should strive to reflect the larger community and being here at a CSU, then we should reflect the California population," she said. "That would be diversity to me."

And in terms of statistical data, government does exactly that. Diversity is measured based on percentages of the population in terms of race and ethnicity, said Philip Fetzer, a political science professor.

For example, the 2000 U.S. Census Bureau included the following breakdown of racial demographics: white, 59.5 percent; black, 6.7 percent; and Asian, 10.9 percent. Compared with Cal Poly's fall 2001 enrollment, the demographics for whites and Asians are fairly representative, with 61.1 percent and 11 percent, respectively. However, the black population at Cal Poly is less

see DIVERSITY, page 18

Students face consequences of P painting

By Sara Howell
MUSTANG DAILY STAFF WRITER

Three students from Fremont Hall confessed to painting over the rainbow-colored P, and they will now face the consequences. The rainbow paint job, in honor of Gays, Lesbians, and Bisexuals United's COMMUNITY Pride events, disappeared under a coat of green paint around midnight on Tuesday.

"They were caught green-handed," said Running Thunder President Travis Ervin. Running Thunder is in charge of managing the P and regulating when clubs can decorate it.

"P-Keeper" Scott Barton caught the students as they painted over the P. He said they also had sheets with them.

see P, page 18

Overload of information leads to voter apathy

By Dena Horton
MUSTANG DAILY STAFF WRITER**In-Depth REPORT**

National elections, local elections, fee referendums, bond issues and college-based fee increases are among the issues that inundate Cal Poly students with piles of ballots and an overload of information on top of an already time-consuming workload. Among the numerous things for which students vote, every year there is yet another election that takes over the campus — the Associated Students Inc. election for president, vice president and Board of Directors.

Each year, Cal Poly students are offered the opportunity to decide which of their peers will be their next leader, yet not even a quarter of the students at Cal Poly regularly take advantage of being able to be heard. In this year's presidential election, about 18 percent of the students came out to vote — the highest turnout in the last few

years.

"I'm surprised at the turnout because of voter fatigue with the ASI referendum, the fee increase, and now we have a third election," said Patricia Harris, assistant director for Student Life and Leadership.

As ASI looks to name the new executive staff, the position of elections chair will be open to someone who can find ways to increase the already growing voter turnout.

Other CSUs

With only 18.5 percent of Cal Poly students voting in the most recent election, it's hard to imagine voter turnout being any lower. However, for almost every CSU in the system, this is a reality. Most campuses report a turnout of about 10 percent.

"Generally, a campus feels really

see VOTING, page 2

Students spend sizzling summer fighting fires



COURTESY PHOTO

Some Cal Poly students spend their summer working for the U.S. Forestry Service.

By Jennifer Thomson
MUSTANG DAILY STAFF WRITER

While most Cal Poly students spend their summer interning in business offices, taking road trips with their friends or working at home, there are some who venture beyond traditional summer jobs in order to fight fires with the U.S. Forest Service.

Most Santa Lucia Fire Crew members are Cal Poly students. Throughout the summer, they work 21 days straight with only two days off, and they respond to fires all over California, as well as out of state.

"It's one of the best jobs you could have," said crewmember

see FIRE, page 4

Fountain designs narrowed down to three

By David Niakan
MUSTANG DAILY STAFF WRITER

Now that the students have placed their votes, it's up to Master Plan Facilities and Services to determine which Student Centennial Fountain design is most viable.

Last week, students voted between 13 potential fountain designs, which were showcased in Club 221 in the University Union.

"The designs are amazing," said Melissa Varcak, project coordinator. "They are much more than what I envisioned."

All 13 designs were created by current Cal Poly students. The final design will be located on the Centennial Green, which will replace the Science Building after it is torn down sometime in the next few years.

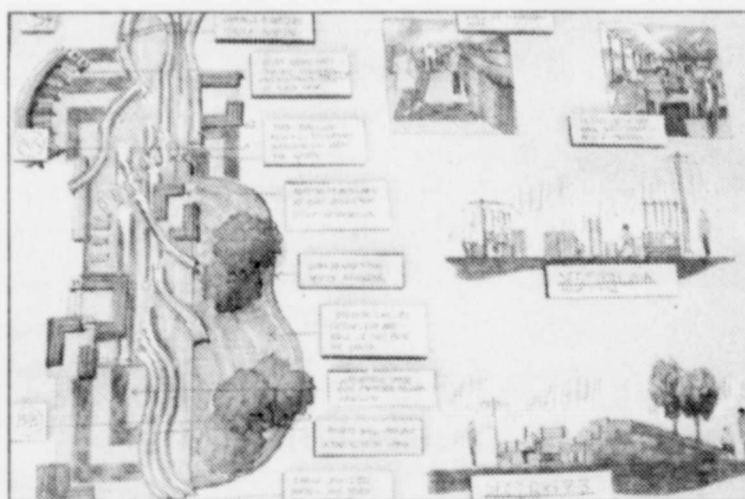
No single design is similar to another because each one is based on the individual creator's ideas.

"I thought of what we needed to symbolize this last century," said Brandon Silar, an architecture sophomore and one of the 13 designers.

The design proposals for the fountain were turned in through April 29, and the votes were tallied Sunday night.

Students voted for their favorite three designs out of the 13. The top three designs were those of Terrence Murphey (119 votes), Jeff Schmidt (86 votes) and Erik Plato (68 votes). More than 400 students voted.

The process of selecting the final design from these three designs is a long one. These top three choices will be taken to the Cal Poly Master Plan Facilities and Services to see which design will be the most viable to build.



Terrence Murphey's design was voted No. 1 with 119 votes.

ERIC HENDERSON/
MUSTANG DAILY

Each design will be evaluated in order of their ranking — first Murphey, then Schmidt, and finally, Plato, said Brian Caruso, Student Centennial Fountain design coordinator.

"Master Plan Facilities and Services will review the pros and cons of each design," he said.

However, if the first choice doesn't work, then Master Plan Facilities and Services will evaluate the second choice and if that doesn't work, the third choice will be evaluated.

"The decision is based on feasibility," Caruso said.

The final winner of the Student Centennial Fountain Design can choose from a couple of different prizes.

"They can request a quarter's tuition if they are a returning student or they can request cash prizes for about a quarter's worth of tuition," Caruso said.

Silar, originally from Colorado, said that he had three different designs he wanted to make at first, but after he finished the first one, that was it. It took him one day to make his design and he said he feels that the fountain is a good idea because it symbolizes the great deal of change that Cal Poly has gone

through over the past century.

Varcak is extremely excited about the Student Centennial Fountain Design and said that she has never had as much passion for something as she does for this fountain.

"This has been my life this past year," said Varcak, a business senior.

Students will have the chance to get their names engraved on a plaque for \$20 on or near the fountain that is meant to commemorate the university's 100th birthday. They can also purchase a brick for \$250, but that is aimed more toward the alumni.

Varcak heard the complaints of other students and took action.

"A ton of students were complaining that we want a fountain," she said. Varcak, as well as the other coordinators of the project, thought it would be cool to have a centennial fountain because it gives students an opportunity to give the university a birthday present.

"The fountain is for everyone," said Michelle Montgomery, advanced coordinator for the project and microbiology senior.

Weather WATCH

5-DAY FORECAST



FRIDAY
High: 70° / Low: 49°



SATURDAY
High: 71° / Low: 46°



SUNDAY
High: 68° / Low: 45°



MONDAY
High: 67° / Low: 45°



TUESDAY
High: 67° / Low: 45°

TODAY'S SUN

Rise: 5:58 a.m. / Set: 8:01 p.m.

TODAY'S MOON

Rise: 9:19 a.m. / Set: N/A

TODAY'S TIDE

AT PORT SAN LUIS

High: 12:07 a.m. / 5.35 feet
Low: 7:58 a.m. / -0.65 feet
High: 3:30 p.m. / 3.27 feet
Low: 6:37 p.m. / 2.96 feet



VOTING

continued from page 1

good to get over a 10 percent (turnout)," said Veronica Shippy, vice president of Statewide Affairs. "Hitting in the high-teens makes a campus ecstatic; very rarely does a campus do that consistently."

Shippy said Cal Poly Pomona recently held its election, with approximately an 11 percent turnout — the average turnout in the CSU system. Also, many other campuses hold their student government elections about two to three weeks before Cal Poly's election.

"I think we put (elections) later in the year than most campuses," Shippy said. "It doesn't fall around midterms and allows students more time to find out the issues and search out candidates."

Although it is rare, Cal Poly has had a consistently increasing voter turnout, and Shippy said she believes that it will hit 20 percent next year.

"Our turnout is very high compared to other campuses," Shippy said. "Most campuses aren't electronic (voting) — a big reason why

we have such a high turnout."

Promoting the election

ASI spends roughly \$4,000 to hold the student government election, said Election Chair Carlos Dias. This amount covers the cost of the ballots, paying the League of Women Voters to administer the actual voting and promotional information.

"The actual running of an election gets expensive," Shippy said. "We'd love to have the polls open one more day, but it's too expensive right now."

For about a week prior to the election, Cal Poly students could find advertisements in the Mustang Daily, on top of the inundation by campaign posters and free food. Even with the amount of information that advertised voting locations and times, many potential voters still didn't take the time to vote in either the first election or the run-off.

"How anyone misses the signs or fliers is beyond me," Harris said.

Besides the efforts made by ASI, efforts to promote the election were also organized by each of the candi-

tored in.

"Right now, Poly is planning more parking structures," Slayer said. "If more people biked, we wouldn't need to build these big towers of parking."

Slayer said the county is doing its part to encourage biking by hosting the event and building a bicycle 'freeway.' A dirt and gravel path along the railroad tracks near campus are slated for paving, making for a smoother ride for those like Slayer who commute to Cal Poly by bike.

"If you're not part of the solution, you're part of the problem. Plus, you save on parking fees," Slayer said.

One student who saves on parking permits is business senior Brooke Diskin who said she rides two miles to campus each morning.

"I bicycle everywhere," Diskin said. "It's so small, there is no point to drive anywhere in SLO, especially to school."

She blamed the lack of ridership to and from campus on people being set in their ways.

"My roommates drive and get frustrated with tickets and finding a parking space, but you just need to push yourself and do it," Diskin said. "Sometimes you'll feel lazy, or are running late, but it takes just as much time to find parking."

Diskin said she'd most likely attend some of the Bike Week events around town, but that she hadn't yet run into Anderson in the cookie cart.

On Via Carta Road, Anderson pulled up alongside several riders and handed out the four-inch cookies donated by Campus Dining. She stopped all the cyclists observing the bike lane and said she received positive reactions from riders.

"It was a little weird," Anderson said. "But one girl thanked me and said, 'You're awesome.'"

Events, cookies to encourage bicycle ridership

By Bryan Dickerson

MUSTANG DAILY STAFF WRITER

Deby Anderson looked like an undercover cop on a stakeout, as she waited patiently in a light blue golf cart by the Rec Center. She was observing bicyclists in the hopes of giving a cookie as a reward to those who obeyed the traffic rules. But 250 cookies sat untouched in the cart next to her.

"In five minutes, 25 riders blew through the stop sign," said Anderson, Commuter Access and Services Coordinator for Cal Poly. "I couldn't give away one cookie. Since I wasn't very successful, I went up to Via Carta and pulled up alongside several riders to give them cookies."

Anderson is giving out treats as part of San Luis Obispo County's Bike Week. From Monday through Saturday, events promoting and encouraging cycling are held throughout the county. Several "energizer stations," sponsored by local cafés, provide coffee and snacks for cyclists during a week that culminates in a celebration at downtown Mission Plaza. On Saturday from 10 a.m. to 2 p.m., the event will feature live music, a swap meet, a bicycle stunt show and a raffle to give away three new bikes.

Anderson said the events are a good opportunity to encourage students to get out of their cars and onto a bike — a decision that helps ease the demand on parking. She said there was a survey two years ago that estimated that only about 1,000 students, staff and faculty cycled to and from campus.

"We'd love to see more bikes," Anderson said. "This week is a way to say thank you for not bringing a car onto campus. Thank you for riding a bike."

Oxo Slayer is bike coordinator for San Luis Obispo. He said it's easier and quicker to get to school on a bike than by car once parking is fac-

Ride for AIDS kicks off in California

By Justin Ruttkay

MUSTANG DAILY STAFF WRITER

Highways stretching from San Francisco to Los Angeles will be filled with cyclists and volunteers who have gathered together to raise support for the AIDS/LifeCycle foundation.

More than 1,000 people are participating in the event, which began on Monday and will continue through Sunday. The weeklong event consists of riders traveling more than 600 miles to help support AIDS awareness and other HIV- and AIDS-related services.

"The volunteers came from every walk of life, from mothers, grandmothers, gay, straight and everything in between," said Redge Norton, a spokesman with the San Francisco AIDS Foundation.

The event kicked off in San Francisco on Monday as bicyclists traveled through portions of Highways 1, 35, 82, 92 and 280. According to the AIDS/LifeCycle Web site, the participants of the event will camp at various sites during their journey through California. According to Caltrans, the riders passed through San Luis Obispo County on Wednesday. They camped out at the Mid-State Fairgrounds in Paso Robles and will continue their journey and exit out of San Luis Obispo County today, day four of the event. The riders are scheduled to finish the benefit by riding into Los Angeles on day seven.

AIDS/LifeCycle is the official cycling event of the San Francisco AIDS Foundation and

"The volunteers came from every walk of life, from mothers, grandmothers, gay, straight and everything in between."

Redge Norton
spokesperson with the San Francisco AIDS Foundation

the L.A. Gay & Lesbian Center. According to the Web site, this event is the only long distance cycling AIDS fund-raiser in California where the benefits from the fund-raiser actually go to the organizations responsible for the event — organizations that focus on providing important AIDS-related services to the community.

"These organizations are trying to maximize the net profit of the event so that more money can go to helping our cause," Norton said.

Each volunteer participating in the fund-raiser is required to raise a minimum of \$2,500. The participants can be sponsored by a family member or host barbecues to raise money so that they can play a part in the ride, Norton said.

"Next year, we want to get more college students involved, so we made sure to schedule the dates after finals are over," he said.

AIDS/LifeCycle 2003 will be from June 8 to 14.

For more information regarding AIDS/LifeCycle and the other groups involved, visit www.aidslifecycle.org.

dates for president and vice-president. During campaigning, the University Union was home to candidate booths, fliers, candy, food and stickers, all meant to promote the vote on campus.

Candidates were also at meetings to speak to people there.

"I talked to candidates that were there after Campus Crusade," said speech communications senior Kara Fiess. "I based my decision on what each of their cards said."

To vote or not to vote

Two weeks prior to the election, while campaign barbecues and posters served as reminders to students to vote, 81.5 percent still didn't make it to the polls. Although Harris noted that turnout was better than most elections, she'd want to see the numbers increase.

"Personally, I'd like to see 100 percent," she said. "Eighteen percent is OK — we'll take it."

When it comes to students who do not vote, Shippy said she feels some students just don't have time in between classes or don't take the time to get to one of the 11 polling locations. However, Harris said

some students seem to not know what the student government does.

"On a large scale, there's a feeling that government of any kind doesn't have anything to do with (students)," Harris said. "On a campus like this, I'm not sure that's valid. I think students are aware of the role of ASI on campus."

Dias said that about 150 students attended the forum prior to the election, and some students did take the time to learn about the candidates.

"There are students that take interest in what ASI does or can do for them," Dias said.

Fiess said that student involvement with decision making is important, as well as "knowing who your leaders are."

Besides the forum, Dias said the candidates also took the time to attend club forums and other events. Shippy said she believes that students at Cal Poly dictate the issues to the candidates, whereas on other campuses, the issues are minor and presented to the students by the government.

"If you have the chance to vote, you should take advantage of it," said speech communication senior Jeff Wozniak. "It's your chance to

have your views heard."

After the election for president, vice president and for members of the Board of Directors, the run-off for president and vice president was held a week later, so students were once again asked to go to the polls. Harris expected about 2,500 students to vote based on past turnout, and a little more than 2,500 came out.

"Typically with a run-off it's a few percentage points lower," Dias said.

Overall, more students voted this year in either the first election, the run-off or both, which is an achievement for any student government.

"I am very proud of students at Cal Poly," Shippy said. "They can say they own the campus. Not many other campuses can say that."

As for the future of ASI elections, Shippy said she hopes the process will be more computer-based.

"Our hope is to be fully electronic in the future," Shippy said. "Students could log on from a computer to vote."

Unfortunately, until the system is guaranteed to be tamper-proof, Shippy said ASI will continue to research the possibilities.

National Briefs

U.S. sues Vatican for insurance fraud

WASHINGTON — The United States filed a federal lawsuit against the Vatican, accusing the Catholic Church of involvement in a \$200 million insurance fraud scheme that was run by jailed financier Martin Frankel. The Vatican has denied any involvement.

The lawsuit was filed Thursday in Mississippi by insurance commissioners of Arkansas, Mississippi, Missouri, Oklahoma and Tennessee, and accuses the Vatican and Monsignor Emilio Colagiovanni of fraud and racketeering.

The lawsuit alleged that Colagiovanni and Frankel tried to use the church as a front to purchase insurance companies in 1998. The suit also said that Frankel was to give the Vatican \$55 million as a charitable foundation, with the Vatican keeping \$5 million, and Frankel retaining control over the remaining \$50 million.

The Vatican never benefited from the money, but is a party involved in the conspiracy, and thus is responsible for the amount stolen under racketeering law, said Mississippi's deputy insurance commissioner, Lee Harvel.

— Associated Press

Group seeks Springsteen as senator

TRENTON, N.J. — Political activists in New Jersey announced a plan on Tuesday to draft rock star Bruce Springsteen to run for the U.S.

Senate. The group feels that Springsteen would be a true representative of the state.

The group, known as "Independence for New Jersey," has launched a signature drive to put Springsteen on the general ballot. Doug Friedline, who managed Jesse Ventura's successful Minnesota gubernatorial campaign in 1998, is providing guidance for the group. Only 800 signatures are necessary to put Springsteen on the ballot.

But there is one problem. No one has been able to talk to Springsteen about whether he wants to run. He must consent before becoming a candidate.

Friedline said he is not sure of what Springsteen's ideology is, but did say, "His record shows that if he believes in a cause, he'll get involved."

— Reuters

Chief and founder of Napster resign

WASHINGTON — Konrad Hilbers, chief executive of Napster since July 2001, and Shawn Fanning, inventor and founder of Napster in 1999, have both resigned from their positions with the company.

Some insiders say that the company is struggling for funding and may be on the verge of filing for bankruptcy. Napster has been off line since last July, after a court ruled it was violating copyright laws and ordered it to shut down.

Earlier this year, Napster turned down a \$30-million buyout bid from German media giant Bertelsmann. Bertelsmann has loaned Napster \$85

million. In April, 30 of Napster's 100 employees were laid off. The company is now looking for additional ways to cut costs.

— BBC News

International Briefs

Sharon may be tried for war crimes in Belgian court

BRUSSELS, Belgium — An appeals court said Wednesday that it will decide June 26 if a Belgian judge should hear a war crimes case against Israeli Prime Minister Ariel Sharon after hearing closing arguments of lawyers representing 23 survivors of a 1982 massacre in two Palestinian refugee camps.

Sharon's lawyers have said that the case should be thrown out because Belgian courts have absolutely no jurisdiction over the events, which occurred in Lebanon.

In 1982, Sharon was Israel's defense minister. In the massacre, hundreds of Palestinian civilians in refugee camps near Beirut were killed by a Lebanese Christian militia allied with Israel. Sharon resigned over the incident, which Israeli inquiry found him directly responsible for.

In 1993, Belgium passed a law allowing anyone to file war crimes charges against political leaders despite where the crimes were committed. The International Court of justice in The Hague, Netherlands, has ruled in the past that the Belgian court could not try a Congolese foreign minister charged with war crimes.

— Associated Press

East Timor to celebrate independence for first time in centuries

DILI, East Timor — East Timor is preparing for a celebration that will begin midnight on Sunday by cleaning, painting and weeding everything. More than 100,000 guests are expected to be present, including U.N. Secretary General Kofi Annan. The tiny territory is hosting the party to celebrate the beginning of its independence. For centuries it was a Portuguese colony and for 24 years, it faced brutal Indonesian control. For the last two years the island — Asia's poorest nation — has been under United Nations rule.

There are no hotel rooms left on the island for visitors, and the airport has no radar facilities and is operational during daylight hours only. More than 25,000 firecrackers will be lit when East Timor's flag is raised on Sunday.

Former U.S. President Bill Clinton, Australian Prime Minister John Howard and the heads of an assortment of other countries are expected to be present for the gala.

— Reuters

Mysterious fever affects U.K. soldiers

KABUL, Afghanistan — An unidentified, contagious fever has struck 18 British soldiers serving in Afghanistan, a top British commander said Wednesday. An additional 350 people have been quarantined to prevent further dissemination.

The 18 ill men were all military medical personnel who were serving at an air base about 30 miles north of Kabul, Brig. Roger Lane said.

The intestinal fever is similar to, but not the same as, meningitis. The next of kin of a few of the infected have been notified. The soldiers began reporting symptoms about four days ago.

— CBS News

Hijacked cyanide truck still at large

MEXICO CITY — Officials said on Wednesday that a truck carrying 10 tons of deadly sodium cyanide was stolen in Central Mexico. There is no information about what the robbers were planning to do with the poisonous material.

Truck robberies are common in Mexico, officials said. It is unlikely that the three armed men are plotting an attack against the United States. Officials predicted that the robbers were more interested in selling the truck's parts.

"It's a typical robbery," a spokesman said. "In this case, we're just worried that they're going to dump the cargo, and, not realizing what it is, it's going to contaminate the area where it's left."

Officials did say that terrorism has not been ruled out. Police have been looking for the truck since Friday, but have found no clues.

If inhaled or ingested, sodium cyanide attacks the nervous system and can cause a person to suffocate within minutes.

— Associated Press

Briefs compiled from various news services by Mustang Daily contributor Anne Guilford.

At the wheel, Laura Bush shows she can shift gears

By Ann Gerhart
THE WASHINGTON POST

(WIRE) PARIS — On the plane to Europe for her first solo visit as first lady, Laura Bush, the voracious reader, was troubled to read that 17 children were among the victims of a recent bombing in Russia, near Chechnya.

On the spot, she tore into the speech she had prepared to deliver here.

"Every parent, every teacher, every leader has a responsibility to condemn the terrible tragedy of children blowing themselves up to kill others," Bush told about 700 delegates to the Organization for Economic Cooperation and Development. "Education can help children see

beyond a world of hate and hopelessness."

Bush's words on Monday hardly mark a diplomatic departure from her husband's policies, and some experts question whether lack of education is a root cause of terrorism. But her quick revisions illustrate how, nearly 18 months into her tenure, this first lady works. Rather than being led by the West Wing, she sticks to her chief passion, education, then uses her personal empathy over public tragedies to guide her actions.

The French seem curious about the wife of George W. Bush. In a country where politicians' wives only recently have begun to speak out on their own, her arrival merited a back-page spread

in the news section of Le Figaro, which made much of her calm demeanor and simple style.

When she ventured forth Monday afternoon to tour the Louvre and the Musee D'Orsay with daughter Jenna, the few Parisians who recognized her delightedly videotaped her but kept a respectful distance.

In an interview after the speech with White House reporters traveling with her, Bush said she'd been moved by "the horror" of children struck down while parading to commemorate the defeat of Nazi armies. "It's so easy to empathize with families in Israel and around the world who literally would be afraid to send their children to the grocery store or the bowling

alley" for fear of suicide bombers, she said.

Asked about Palestinians, she had a clear answer even before the question was fully posed. "Can I empathize with a mother who sends her child out to kill herself and others?" Bush asked. "No."

Then she paused and added, "You have to have sympathy for both sides, and all of us in the world need to urge both of them, both Palestinians and Israelis, to try to stop the violence and come to the table."

Her mission here and in visits to Budapest and Prague is to highlight the enormous reconstruction needs of Afghanistan and to thank allies who aided the U.S.-led assault to topple the

Taliban. She will join the president in Berlin next week.

In Monday's speech, Bush urged delegates from the 30 participating nations to help and updated them on U.S. efforts to rebuild Afghanistan's schools and economy. Here, too, she said in her interview, she has taken direct action, but characteristically, she did not volunteer her role until asked by reporters.

For instance, in a pet back-to-school project, she called Labor Secretary Elaine Chao to get support for donating manual sewing machines and 550,000 yards of fabric so that Afghan women who have been unable to work for years now can support their families by stitching school uniforms.

PERFORMING ARTS CENTER CALENDAR of EVENTS

Thursday, May 16, 7pm

Mock Rock

Presented by Friday Night Live
COHAN CENTER

Thursday-Saturday, May 16-18, 8pm
Thursday-Saturday, May 23-25, 8pm

Buried Child by Sam Shepard

Presented by Cal Poly Theater and Dance Dept.
CAL POLY THEATRE

Friday, May 17, 8pm

Ronald Romm

Presented by Community Concerts
COHAN CENTER

Saturday, May 18, 8pm

Cuesta Master Chorale

Presented by Cuesta Master Chorale
COHAN CENTER

Monday, May 20, 7pm

Morro Bay and San Luis Obispo

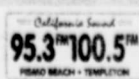
High School Concert

Presented by Morro Bay and
San Luis Obispo High Schools
COHAN CENTER

Tuesday, May 21, 7pm

Los Osos Middle School

Spring Concert
Presented by Los Osos Middle School
COHAN CENTER



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Zen training and its link to education

By Christen Wegner
MUSTANG DAILY STAFF WRITER

The effects of meditation on the personal self and the world will be discussed today in building 8, room 123. Rev. Houn Phoebe, Zen Master of the Abbess of Pine Mountain Buddhist Temple, will be the key speaker at the annual Philosophy at Cal Poly Speaker Series event.

Rev. Master Phoebe will speak to Judy Saltzman's Religious Studies 307 class and community members from 11 a.m. to noon.

The Pine Mountain Buddhist Temple is a temple and meditation retreat center affiliated with the Order of Buddhist Contemplatives, a monastic and lay order in the Soto Zen tradition, founded by Rev. Master Jiyu-Kennett. The temple, which is located in Ventura County, Calif., is where Rev. Master Phoebe is a teacher of Buddhism, Master of the OBC and a disciple of Rev. Master Jiyu-Kennett.

"I hope that the people that attend will get a deeper understanding of Zen as a form of Buddhism,"

Saltzman said.

The purpose of Zen is to purify the body and mind of evil and harmful thoughts. The long-term hope of those who study Zen, is that people will help the world and make it a better place for everyone to live.

"Meditation and Zen isn't an easy thing to do, but you do it to help the world and help the common good," Saltzman said.

One reason why Saltzman wanted Rev. Master Phoebe to speak is because Buddhism encourages education and, to be a master in Zen training, one must be educated.

"We have to realize that there is something to learn, something more that we do not yet fully understand, then we have to be willing to be taught by whom or what is in front of us, and finally we have to believe that we are in fact able to learn and change," said Rev. Master Phoebe in her feature article, "The Ability to Be Taught."

The event is funded by the philosophy department and the Doyle Fund for International Speakers.

P

continued from page 1

Mike Sullivan, president of the GLBU, said the students didn't have a choice but to confess.

"They were bragging about it and their hands were covered in green paint," he said.

As of press time, the names of the students had not been released.

When someone decorates the P without clearing it with Running Thunder, an incident report is filed with University Police, Ervin said.

"The investigators are taking care of it," Ervin said. "They are looking for the other 15 students said to be involved and those who (painted it white on Monday)."

Depending on the circumstances, the police can bring the issue to Judicial Affairs, which can then issue a punishment.

"In this specific case, what we want is those responsible to paint the P a rainbow again and (for them to) guard it to make sure it stays that way," Ervin said. "If nothing else, they will have to pay for the paint and the time it takes for us to paint it back — that's about \$400."

As of press time, the P was painted back to rainbow.

GLBU painted the P in rainbow colors early Monday morning to celebrate its 10-day CommUNITY Pride event.

"Late Monday night, someone painted it white and wrote what looked like (the word) 'homo' in sheets to the left of the P," Ervin said.

Tuesday afternoon, Running

"It is extremely disappointing to see this kind of thing. It just shows that people are not respecting (GLBU's) right to free speech."

Travis Ervin
Running Thunder president

Thunder and GLBU repainted the rainbow. In less than an hour, someone was trying to put the sheet over the painting, Ervin said. Currently, no connection exists between Monday and Tuesday night's incidents, Ervin said.

Sullivan said that the painting of the P shows why Cal Poly needs awareness weeks like CommUNITY Pride.

"We'll just keep painting it," he said. "We have unlimited paint and 80 people who are willing to paint it."

Running Thunder has been involved with the painting and guarding of the P all week.

"It is extremely disappointing to see this kind of thing," Ervin said. "It just shows that people are not respecting (GLBU's) right to free speech."

Rather than being discouraged, GLBU has reacted positively, he said.

"It's really empowering," he said. "I think it has really brought us together. It is something to think about. It is a dialogue that needs to happen."

Latinos in Ag turns up award for best chapter

By Dawn Rapp
MUSTANG DAILY STAFF WRITER

Cal Poly's Latinos in Agriculture (LAG) club won a third-place Chapter of the Year Award at the recent Minorities in Agriculture, Natural Resources and Related Sciences (MANRRS) Annual Career Fair and Training Conference in Portland, Ore.

Cal Poly's Latinos in Agriculture chapter was eligible to compete at the national conference after winning first place in the Western regional competition.

"We placed first out of 13 states in the region, so we were able to go to nationals," said Maria Barrera, an agricultural sciences sophomore.

The chapters were judged on building membership, developing leadership, providing community service and promoting the national society. The Chapter of the Year award competition is designed to promote leadership and advance professional growth among the students involved.

"We basically showcased our club and presented it to the judges," said Marcos Ruiz, LAG president and agricultural sciences sophomore.

Seven club members and their adviser, Robert Flores, attended the

national conference from April 3 to 6. The conference included top agricultural schools from across the nation and gave Cal Poly a chance to showcase its agriculture programs.

"There is so much diversity in California, and it's such a big agriculture state, that this is an important win for Cal Poly," Ruiz said.

Pennsylvania State University won first place and Purdue snagged second place in the national competition. Iowa State University, Prairieview A&M University and University of Illinois also competed in the top five places.

Cal Poly's chapter has more than 75 members, with 30 active members. The club is open to students of all majors.

"We have a lot of students that aren't in agriculture," Barrera said. "I think a lot of students are able to identify with our club better than others."

Barrera said that the National Conference Competition included many different leadership workshops and was also a good opportunity to make internship and career connections. Barrera said she was surprised about how easily she found a possible summer internship.

"As soon as I showed up, there were

interviews for internships," Barrera said. "I was surprised by that but might be going to Iowa this summer for one."

LAG is involved with many activities at Cal Poly and within the community. The club runs the annual Super Bowl barbecue at Elks Lodge, participates in homecoming and sells flowers at Open House.

"I've heard seeing our booth at Open House makes some people more comfortable about coming to Cal Poly," said Danilu Ramirez, LAG vice president and a crop sciences freshman.

Ramirez said the conference was very overwhelming, but enlightening.

"We were able to learn different leadership skills with an emphasis on agriculture," Ramirez said.

LAG won the award for "outstanding small club of the year" for the College of Agriculture last year.

MANRRS promotes initiatives that foster the advancement of members of ethnic and cultural groups that are typically underrepresented in agricultural and related fields in all phases of career preparation and participation.

For more information about Cal Poly's Latinos in Agriculture chapter, visit its Web site through Cal Poly's Agricultural Education home page.



Students work 21 days straight with only two days off and are trained to respond to fires all over California.

COURTESY PHOTO

FIRE

continued from page 1

Ryan Peters.

The average crewmember makes between \$8,000 and \$10,000 a summer, depending on the season, said Crew Leader Peter Hardy.

Known as a Type Two Hand Crew, many of the students are recruited and get their start from taking Forestry and Natural Resources 204. Students get their basic 32 hours of training and then meet the wild land firefighter requirement.

"Safety is the most important thing out there," Peters said. "Safety zones and an escape route are established before we even go up into a fire, and everyone's aware of them."

After the crew responds to a call and both safety zones and an escape route are established, a crew leader leads 18 crewmembers around the edge of the fire up the mountain. The crew uses chain-

saws, Pulaskis (a double-sided ax) and McCleods (a metal rake with a blade) to clear burned and unburned brush and debris away from the edge to create a fire barrier. One crew hikes up each side of the fire until they meet the other and the fire is contained.

To determine who will get a spot on the crew, tryouts are held before each season begins. Eighteen men or women are selected once they complete a hike up the hill behind San Luis Obispo Junior High School off Johnson Avenue. Peters said that a good time is under or around 20 minutes. Once the hike is over, the potential crewmembers fill out applications and are chosen based on experience and overall physical fitness.

Sixty people try out annually for positions on the crew. The selective and rigorous process that applicants go through has established a hardworking and competent reputation for the Santa Lucia crew, Hardy said.

The crew is a good launching

pad for numerous careers like smoke jumping and municipal firefighting, Hardy said.

"It's a good proving ground," he said, "and a talent pool for other crews."

Three out of four crewmembers are from Cal Poly, Peters said. The rest of the crew is hired from outside the university because the fire season typically extends beyond the summer and into fall quarter.

When the crew is not fighting fires, time is spent at the station in Pozo working on the hazard reduction process, hiking, trail maintenance and tool maintenance. However, the crew is always fire ready, and is constantly used throughout the summer wherever it is needed.

Although the crew members are currently known as the San Lucia Crew or Crew Seven, they used to be known as the Poly Thermals, which was formed in 1975 by a Cal Poly student as a senior project.

For more information, call Hardy at 440-2630.



Y? Magazine

Friday & Saturday 8:30 p.m.
Sunday 12:00 p.m.
Channel 10

Capturing the image of the islands

By Bridgette Vanherweg

MUSTANG DAILY STAFF WRITER

Vibrant orange shimmers through the sky each time the sun rises and sets in the Hawaii, far removed from San Luis Obispo by miles of ocean. Local artist Brad Holahan brings the tropical state's sunsets and sunrises to local galleries and living rooms with his rich oil paintings of Hawaii.

Created with palette knife-textured splotches of paint, a plethora of Holahan's tropical landscapes, townscapes and human portraits, entitled "Visions," are on display at T.D. Parker Salon and Gallery. The gallery, showcasing local artists' work on a continual basis and participating in the San Luis Obispo Art After Dark series on the first Friday each month, is located at 2078 Parker St., behind Trader Joe's and down the street from the Z Club.

About 30 of Holahan's paintings hang on the walls facing the viewer as he or she walks in, as well as throughout the other partitioned areas hiding hair salon booths, a high-style indoor sitting area, a yoga studio upstairs and a tranquil outdoor patio to escape the chemical fumes inherent to hair salons.

An eclectic blend of art, design and hair styling, T.D. Parker Salon and Gallery echoes the ambiance of Holahan's Hawaiian art. As one walks into the inconspicuous brown metal-sided office complex, the plain outside is instantly transformed into a Pier One-decorated series of rooms. Natural light from abundant windows, vaulted ceilings, green and mauve walls and Ella Fitzgerald jazz tunes playing on the stereo transforms the building into a tropical hideaway, with Holahan's paintings serving as portholes to the relaxed Hawaiian lifestyle.

Several vertical seascapes stretch above the sofa in the waiting area. All three are composed of two canvases melded together as part of the same painting. The paintings have a background of orange, contrasting with the sunny blue skies and frothy seas.

One of these seascapes entitled "Aloha Au I Moloka'I"

shows a volcanic island emerging from the blue sea. Reflected sun beams ripple from around the island in a radiating arc on the ocean's surface. Clouds crown the highest mountain peaks on the highly vegetative island.

Each of his paintings radiates a tropical glow enough to get a tan just by looking at them. All the paintings emit a live energy, from the still-life florals to the waist-up portraits of natives and sun-kissed blondes.

"Aloha Bouquet" depicts a larger than life vase of tangerine orange, red and pink tiger lilies, sitting on contrasting turquoise table against a clean white-washed backdrop.

Another floral, "Hibiscus," portrays a peach, deep yellow, red and cream blossom, standing out from a ebony background. Little green leaves swirl and float around the flower whimsically.

"Princess Fluffins" is one of the paintings not for sale, depicting the glowing face a blonde little girl. A crown of deep fuchsia blossoms crush her wavy corn silk hair. A rosy sunburn arcs across her fair nose and cheeks, contrasting with her decidedly un-native blue eyes. In the background rolls a park's green grass and baby blue sky above.

"Plumeria Hula" depicts another young girl of the same age as "Fluffins," but with long dark hair, browned skin and the same huge smile. A large white hibiscus sits on top of her head, matching her glowing white teeth surrounded with cherry-red lips.

One of the native portraits, "Bruddah Joe," depicts an older man wearing a puka shell necklace and a white wife-beater shirt, contrasting sharply with his deep brown and weathered skin. This portrait is life-size, from the waist up, as are most of the other portraits.

"E Ala Hula" conveys extreme tropical energy, as Holahan caught a native hula dancer in the rhythmic sway of her hips, draped with a long green and white flowered dress. Her long straight black hair sways the other way, as she stretches her arms above her head.

"Woman Surfer at Olowalu" is one of the most expensive paintings, showing a serene oceanside

see HAWAII, page 15

The Arts

WEEKLY

Dark secrets come alive in 'Buried' play

By Christen Wegner

MUSTANG DAILY STAFF WRITER

Most people know Sam Shepard for his portrayal of Maj. Gen. William F. Garrison in "Black Hawk Down," Sen. Reisman in "Swordfish," or Spud Jones in "Steel Magnolias." However it was his 1979 play "Buried Child" that won him critical acclaim.

"Buried Child," a Pulitzer Prize winning play, is set to premier at the Cal Poly Theatre on May 16. Since its conception, "Buried Child" has been universally acclaimed for its unique look at a family and the dark secrets it is trying to forget.

"(Shepard) is one of the most honored playwrights," said Pamela Malkin, "Buried Child" director. "It is his unique view on contemporary American society that makes him so important."

The setting for Shepard's play is a squalid farmhouse in Illinois. Long lost son Vince, and his girlfriend, Shelly, decide to visit his family and home after a 10-year absence. However, Vince isn't welcomed with open arms as his semi-idiotic father and ranting grandparents have blocked out his existence.

"This family's deep secrets are soon unraveled through 'brutally funny writing.'"

"The play is wildly and absurdly funny; it's not 'The Drew Carey Show' but it makes us think and laugh at the same time," Malkin said.

It was Shepard's unique blend of styles that made Malkin decide on "Buried Child."

"We have never done Shepard on the main stage, and since he is such a prominent playwright, I thought he was a perfect match," Malkin said.

Other plays that Malkin has directed include "A Streetcar Named Desire," "All My Sons" and last year's "Dancing at Lughnasa." However, she



COURTESY PHOTO/CAL POLY THEATRE

'Buried Child' will play at the Cal Poly Theatre May 16 through 25. Tickets for students are \$8.

has high hopes for "Buried Child."

"Not only is the play funny, but the ideas (in the play) are relevant to today's society," Malkin said.

Social science senior Matt Richter plays the lead role of Dodge, Vince's wickedly funny, alcoholic grandfather.

"I can relate to my character," Richter said. "I like being crotchety and not getting in trouble for it."

Richter has also appeared in other Cal Poly plays such as "A Midsummer Night's Dream," and "The Cal Poly Pollies."

Dodge's wife Halie, a theater senior, is played by Amanda Sitko.

"(Halie) is insanely interesting because she makes you wonder what kind of woman would ever do the stuff she did," Sitko said.

Sitko has also appeared in other plays at Cal Poly, such as "All My Sons" and "I Hate Hamlet."

One of many things that drew the student actors to "Buried Child" was Shepard's writing style.

"He has a great use of language and a way of crafting his words," Richter said.

Shepard's method of writing is a blend of styles such as imagery and realism to help people understand the psychology of his characters and his plays, Malkin said.

"(Shepard) uses many mythological elements in his plays to help you understand that the world is a crazy bizarre place," Malkin said.

Sara Buskirk, theater junior, who is playing Shelly, is excited about "Buried Child's" premier.

"I hope people walk away saying, 'Wow, what a crazy story,' but understand that it's just a comedy," Buskirk said.

The production is sponsored by Cal Poly's College of Liberal Arts and the Theatre and Dance Department. Tickets can be bought at the Performing Arts Ticket Office or by calling 756-2787, and are \$9 for adults and \$8 for students and senior citizens.

Professor speaks on journey from prison to world-renowned poet

By Renée Shadforth

MUSTANG DAILY STAFF WRITER

On the day Jimmy Santiago Baca embarked on his love affair with words, he was sitting in his jail cell making coffee. Using the pages of a book he had stolen from the desk clerk, he made a fire to brew the sludgy brown liquid for the others on his cellblock. They were all yelling for their coffee, since he was usually on time, but something had interrupted his routine.

"As the fire beneath the coffee can was flaring, I caught a couple of words that I recognized phonetically," Baca said in an interview with PBS' NewsHour. "As I read more and more, I quit tearing the pages out of the book and I began to read..."

Baca, who will bring his story and his poetry to the Business Rotunda room 213 on Friday at 3 p.m., is now an internationally acclaimed poet. His journey to success, however, was not an easy one, as told in his memoir, "A Place to Stand."

Baca was born in Santa Fe, N.M., in 1952 to an alcoholic father and a philandering mother, he said. At 7 years old, he was sent to live with his grandparents when his father disappeared and his mother ran off with another man. Soon after, his grandfather died, leaving Baca in an orphanage.

Baca grew up with little schooling, no role models and subsidiary literacy. Some benefactors tried to nurture his potential, but Baca pushed them away. When he found out his first lover was unfaithful to him, Baca moved to California where he was fired from his job as an unlicensed plumber. So, he moved to Arizona.

In Arizona, Baca was sentenced to five years in Florence State Prison, an overcrowded, maximum-security facility, for possession of drugs with

intent to sell.

Baca grew increasingly frustrated and infuriated in prison. He found that word on paper was the perfect means to articulate his aggravations, but it took time for him to create his own language, he said.

"Poetry forces you to deal with the minute details of language," said Victor Valle, an ethnic studies professor. "(Baca) created a poetic and artistic philosophy and built his style from the ground up."

In solitary confinement, Baca meditated back into his childhood — the last happy time he could remember. He began to record the history of his life.

Eventually, Baca, who at one time could not even address a letter, had his poetry published in Mother Jones Magazine. He read fervently and corresponded with other writers who showed him how to expand his writing style.

He developed a voice — his voice. One solid memory of Baca's past was the landscape of the Southwest. He incorporated the plains and hills into his poetry — something he continues today.

"Yesterday, driving across the bridge with my friend, the brilliant orange cottonwood leaves along the river made me think of love," Baca said in "Healing Earthquakes," his newest book of poetry. "And the red plum tree next to the bus stop of enduring resilience, and the brown leaves in the gutter became my disappointments."

His poetry is largely autobiographical in nature, but the themes of the Southwest and the beauty of imperfection resonate with readers — Latino and American.

Baca was the eighth American poet — and the first Latino — to

see BACA, page 16



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The Mustang Daily Career Issue:*Making an issue out of your career***This Page:** *Company Directory Listings***Inside:** *Life after graduation*

Thursday, May 16, 2002

Career ISSUE

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see DIRECTORY, page 12

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Noon - 2:30, Break out sessions with representatives from each of these fields

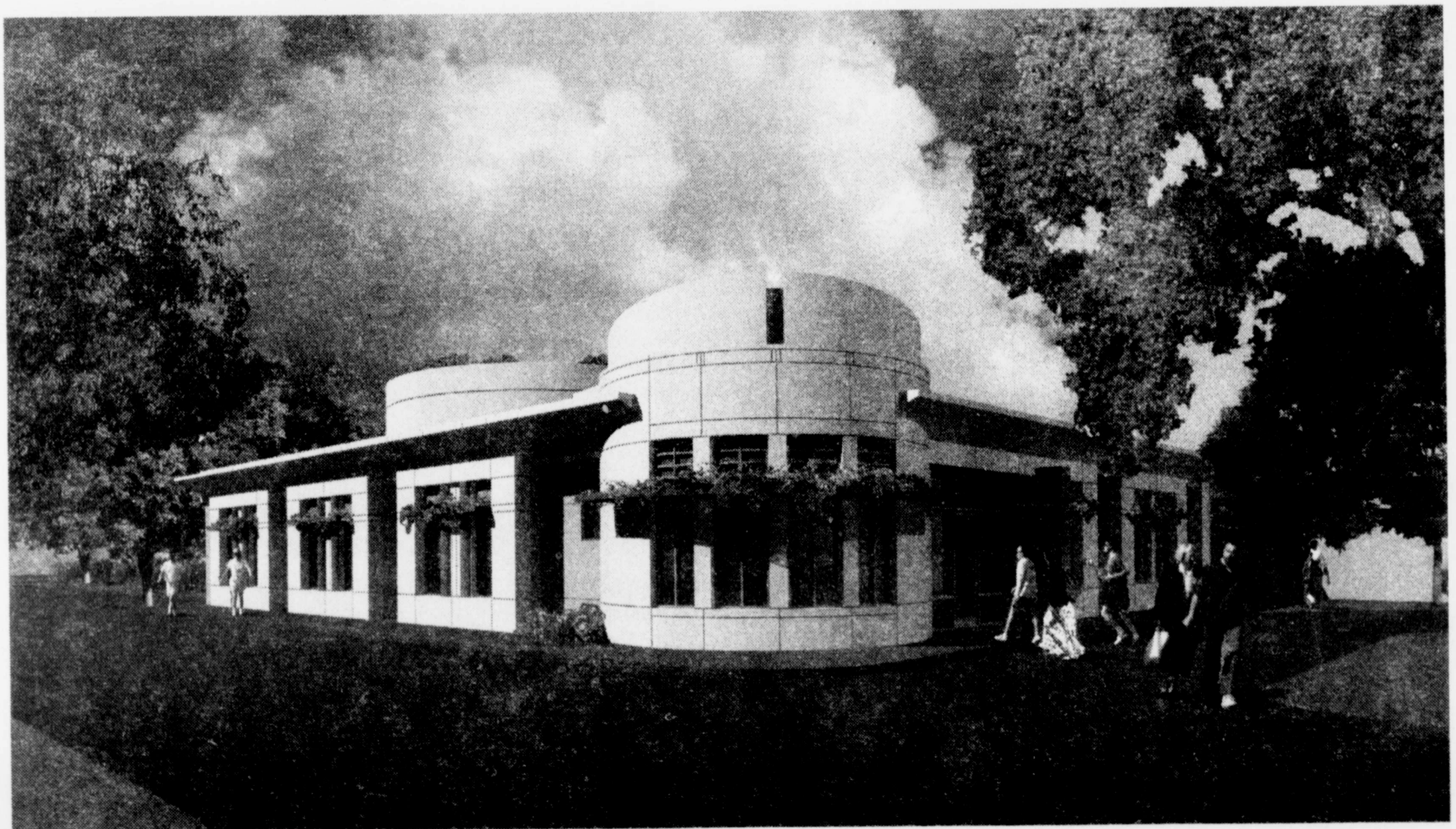
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Enron's fall takes away funding, jobs at U.Texas

By Purva Patel
DAILY TEXAN

(U-WIRE) - Energy giant Enron's collapse has left the Red McCombs School of Business short one major corporate donor and recruiter.

Enron, which filed for bankruptcy protection in December, gave \$3 million to the University of Texas at Austin in 1998, which went toward scholarships, faculty support and programs within the business school. Funds from Enron helped establish the Center for Energy Finance Education and Research, the Enron Corporation MBA Excellence Fund and the Center for Business Measurement and Assurance Services.

On Nov. 1, UT President Larry Faulkner granted the school permission to solicit a \$1 million to \$1.5 million gift from Enron to fund the construction of a state-of-the-art executive education classroom by fall 2002. The request for approval of the solicitation, given to The Daily Texan under the Texas Public Information Act, was signed one day after the Securities and Exchange Commission announced it was opening an investigation into the company's transactions.

"I remember thinking this was a long shot at the time," Faulkner said. "But I don't think the scale of this unfolded for weeks."

The Houston-based company is now facing investigations by Congress, the Justice Department and the SEC after its fall left millions of investors with huge losses and thousands of its current and former employees with little of their retirement savings. William C. Powers, the former chairman of the special committee on Enron's board and dean of the School of Law, issued a report that accused executives, auditors, lawyers and other board members of creating partnerships to inflate earnings, hide debt and enrich some insiders.

Powers Jr. resigned from the Enron Corp.'s board of directors Feb. 14, citing a need to refocus on the University.

Though they never made a formal proposal to Enron, business school officials had talked informally with Enron representatives about the executive education classroom early last fall, said David Lotz, assistant dean for resource development for the business school.

The school has obtained an internal loan from the University to finance the room, but has postponed the start date to 2003, said Susie Brown, the school's associate dean for business affairs. She said outside funds may be used to repay the loans.

Lotz said the school has identified -- but not yet secured -- other donors to help fund the project.

Internships help grads connect, find employers

By Amy Hackbarth
MINNESOTA DAILY

U-WIRE - When University of Minnesota senior Kim Lindeen graduates this semester, she'll move on to become an adolescent counselor at the Bar None Residential Treatment Center.

She gives partial credit for receiving the position -- the first job she interviewed for -- to the probation officer she shadowed at an internship starting last summer.

"He helped me a lot, telling me where good places to work were and how to get some experience," she said.

Internships and professional contacts like Lindeen's are key to finding a job after graduation, said several University career counselors.

They recommended outside experiences such as internships, summer jobs, volunteer activities and study abroad programs for upcoming graduates looking for work.

"Students need to remember that they are more than their major," said Paul Timmins, College of Liberal Arts lead career services coordinator. "Your major gives you some kind of tangible skills ... but beyond that major you need to go out and get that experience, whatever kind it is."

Senior Brad Johnson used his internship experience with General Mills to jump-start a full-time position at the company when he graduates this month.

Two weeks before his summer internship ended last year, Johnson's employers offered the management and information systems major a full-time position as a program analyst starting this August.

Even though he had the security of a full-time job offer, Johnson interviewed for positions at three other companies during the school year.

"I felt like I'd be cheating myself if I didn't see what other options I had," he said.

While Johnson's success through internship experience is common for the Carlson School of Management students -- approximately 85 percent of business students participate in an internship during college -- many University students don't have jobs waiting for them after graduation.

For graduates who are having problems finding work, the first step is to decide what kind of job to apply for, said Mike Agnew, Carlson associate dean.

"You should go with where your passions and interests are and where

you can make a contribution in the field," he said.

Limiting the jobs graduates are interested in will make their job searches easier, Timmins said.

"It's great that people are flexible, but at the same time it makes it harder because they need to know where they want to go," he said.

Graduates should also avoid relying on newspaper ads for their job opportunities, said Maggie Kubak, College of Biological Services internships and career services coordinator. Instead, she said, they should send resumes and speak with professionals at any organization with which they want to build a relationship.

Small or medium-sized organizations shouldn't be overlooked in job searches, Timmins said. Sometimes those organizations don't list openings in newspaper ads.

When they do find jobs that fit their qualifications, graduates should remember that no career decision is final, Kubak said.

"A student doesn't have to find a perfect job that they're going to stay in forever," she said. "Take that first step and expect change. Plan for change. If it doesn't work out, move on and learn from what you've done."



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Cal State-Chico seniors wonder if they're ready to move on

By Rosalio Ahumada
THE ORION

(U-WIRE) - When Mike Raymond graduated from California State University-Chico with a communications degree in December, he had visions of working for a ski resort in Lake Tahoe and living on his own. But life after college has been anything but what Raymond expected.

The economic downturn kept the 23-year-old graduate from getting a job in Tahoe, and he was forced to move back home with his parents.

"I thought it was going to be a real smooth transition, but it wasn't like that at all," Raymond said. "I felt like a total failure for a while."

Since moving back home to Santa Rosa, Calif., Raymond interviewed for nine different jobs and got only one job offer from a wholesale plumbing products company in his hometown. The job is an entry-level position, but he plans to work his way up to a sales position, he said.

The transition into the workforce by recent college graduates can be overwhelming and sometimes hazardous to their mental health. Graduates have to deal with expectations for their future, doubts over the careers they have chosen and failures they might come across.

"I had really high expectations and I didn't realize I'd have to start at the bottom," Raymond said.

Add on decisions concerning health insurance plans, financial debt and taxes, and the first few years out of college can turn into an endless pit

of self-doubt for some.

With pregraduation stresses mounting, there are many places soon-to-be alumni can turn to for help.

James Starmer is the director of and an adviser at the Chico State Career Planning and Placement Office, where help is given to students searching for a career. The office conducts workshops every semester on resumes and interviewing techniques, and it brings companies to campus to recruit students.

Starmer said many of the students he speaks with are excited about graduating, but they also have an undertone of nervousness and apprehension about not really knowing what they are getting into.

"I think the real world is kind of a daunting and frightening concept for a lot of them," Starmer said.

The transition from college to work is a big adjustment for many graduates, since they might not be ready for the grind of being somewhere 40 to 50 hours a week, Starmer said.

"No more school means no more going to Riley's on Tuesday and Thursday night, and no more getting spring, summer and winter vacations. That's a hard reality," Starmer said.

It is important graduates realize they are being evaluated stringently during the first year working for a company, he said. The companies are looking for strong work ethic, professionalism and maturity in their new employees.

There is always self-doubt any time someone starts a new job, but it is compounded when a person is graduating from college and work is a new thought, Starmer said.

HELP ON THE SHELF

Several books have targeted anxiety-ridden college graduates in hopes of offering them advice and hope by letting them know they're not alone in their worries.

The New York Times bestseller "Quarterlife Crisis: The Unique Challenges of Life in Your Twenties," was written by Alexandra Robbins and Abby Wilner in an effort to bring attention to this previously overlooked phase in life. A quarterlife crisis is similar to a midlife crisis in that people start to re-evaluate where they are in life. College graduation is often the trigger of a quarterlife crisis, the authors wrote.

This period -- marked with self-doubt, insecurity and panic -- can be devastating and throw someone's life into chaotic disarray or paralyze it, the authors wrote.

Robbins and Wilner interviewed more than 100 graduates in their 20s for the research, and the book has sold more than 100,000 copies. In cities like Seattle and Washington, D.C., recent grads are forming support groups to talk to one another about their transitions.

Another book, "Life after school. Explained," offers practical tips on how to ease into the workforce. The book is based on a series of seminars

sponsored by the company Cap and Compass.

Founded two years ago by two recent college graduates, the company gives humorous seminars on college campuses, teaching students the practical lessons they need to survive in the "real world." Some of the seminar titles include "Avoid Looking Stupid at Dinner" and "The Least You Need to Know About Taxes."

Co-founder Jesse Vickey said a lot of questions he gets from students at the seminars are about financial-planning issues, including credit cards, student loans and investing.

"A lot of people don't know that there are a lot of ways to invest your money other than checking and savings accounts," Vickey said.

Cap and Compass found 73 percent of students who attended their seminars did not feel college prepared them for the life skills they need after they graduate, Vickey said.

Vickey said the idea for his company resulted from experiences he had during the three years he spent in sales and trading on Wall Street after graduating from college in 1997.

Vickey said he once made the mistake of ordering an alcoholic beverage during a work dinner. He had no idea drinking alcohol during a work dinner was frowned upon.

"So much of your job success deals with your personal skills," Vickey said. "If you embarrass yourself at a work dinner, your boss won't trust you enough with other duties."

There are many books that deal

with the transition from high school to college, but there are not many that deal with college graduates going into the workforce.

Vickey said Cap and Compass wants to expand its seminars to colleges and universities on the West Coast next year and soon develop starter kits for recent graduates moving to specific cities like Atlanta, Washington, D.C., New York and Boston.

WIDE OPEN SPACES

Leaving the safety and security of Chico State is also part of the adjustment for graduates. Being suddenly placed in a city or some other situation that is not as supportive can be frightening for some.

Although she is not leaving Chico State until next year, Stacy Lynn, a 21-year-old liberal arts major, said she knows leaving the security of school and the college lifestyle is going to be a dramatic change.

"Chico is a safe haven. It's going to be like leaving home again," Lynn said.

Lynn is heading into the Chico State teacher's credential program after she graduates this month.

Lynn said her parents pay for her rent, food and tuition right now. It will be a culture shock for her when she leaves school and she has to do everything on her own.

"Oh gosh, you have to actually be an adult," Lynn said. "That's what

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ASK HR: an advice column for college students



How can I get a job without experience, and how can I get experience without a job?

- Between a Rock and a Hard Place, San Luis Obispo

Dear Rock:

Don't sell yourself short! Experience can be found in a variety of places, not just in paid positions. You may have gained your most valuable skills from your college classes. You may also have gained experience working in a volunteer organization, club, religious organization, internship, on-campus job, or summer job. These types of activities can show your leadership, time management, and organizational skills, as well as your initiative. Keep in mind all of the computer software applications and programming languages you've used.

The latest research shows that people entering the work force now will most likely have several careers over the course of their working life. So don't get too hung up on preparing yourself for a specific job - you may be narrowing your options needlessly. Instead, strengthen your core skills, research different types of jobs, and be prepared to keep learning throughout your career.

"What can I do with three summers working at a video store," you say. You still have great experience! Don't just focus on the job duties; be sure to include the skills and knowledge used on the job. Balancing the cash drawer at night had you using basic bookkeeping principles. Remember those uptight customers? They helped hone your public contact skills.

Remember to focus your job search on entry-level positions that don't require a lot of previous experience. If you know you are interested in a particular career, try to find an internship, or volunteer in that field. That way, you will find out whether that occupation is the right one for you. Employers will appreciate the effort you made to learn something about the job.

If you haven't settled on a career choice yet, concentrate on developing the fundamental skills that employers will value, across a range of jobs. For example, Planner I, Deputy Probation Officer, and Human Resources Analyst I are all entry-level jobs at the County of Santa Barbara, requiring only a Bachelor's Degree. On the surface, they are very different jobs: Planners analyze development proposals, Probation Officers make sentencing recommendations to the court, and HR Analysts develop employment exams. But, Planners, Probation Officers and HR Analysts all need similar core skills: The ability to analyze information and draw conclusions, get along with others in challenging situations, and communicate well both orally and in writing.

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DIRECTORY

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Editor: Incompetent staff a reason for Onion's success

By Jodi Genshaft
DAILY NORTHWESTERN

(U-WIRE) - Writers of the weekly satirical newspaper The Onion are "special-needs, Generation X slacker types" with Paxil and Ritalin addictions, editor in chief Rob Siegel told a packed Northwestern University Fisk Auditorium on Monday.

The 30-year-old Long Island, N.Y., native drew tear-jerking laughter from students and faculty as he peeled back the layers of The Onion, known for its twisted humor and outrageous headlines such as "Taco Bell Launches New 'Morning After' Burrito."

"We don't really draw a line," Siegel said. "We try to be as offensive as possible. ... There's no subject we really shy away from."

Siegel began his lecture with spoofed front pages and mock broadcasts from the best-selling Onion book "Our Dumb Century," including satirical headline for the Titanic sinking, "World's Largest Metaphor Hits Iceberg."

The Onion's Latin motto, translated "You are dumb," captures the newspaper's libertarian, anti-stupidity views, Siegel said. Still, satirically clueless readers send angry e-mails -- primarily from America Online accounts -- complaining about the newspaper's insensitivity, he added. "AOL is the McDonald's of

Internet Service Providers," he said. "McDonald's has a lower clientele than Wendy's and AOL has a lower clientele than Mindspring. So we get the dumb people."

Leaving off bylines from stories gives readers the impression the articles are "not just produced by fallible human beings."

Revived in 1988 by undergraduates at the University of Wisconsin-Madison, The Onion now boasts a circulation of 300,000 and nearly 1.5 million online readers. The Midwestern-born writers move their offices to New York City in 2000.

The newspaper's vegetable namesake is shrouded in myth, Siegel said. The name refers to either a "really juicy story" or Onion publisher Emeritus T. Herman Zweibel, whose name means "onion" in German. Zweibel founded The Onion in 1871, Siegel said.

"We haven't heard from him in a while," Siegel said, adding that if he returns from orbit, "We'll find a space for him."

After graduating from the University of Michigan with a history degree, Siegel followed his then-girlfriend to Madison. He began working for The Onion at age 22. Siegel quickly became editor "through the stunning lack of ambition that our staff had."

Like his staff, Siegel had no formal training in sketch comedy or journal-

ism.

"I am in fact a real journalist," he said. "We are a real newspaper. We have deadlines, story meetings, ... rigorous fact checking. What the hell is so funny?"

Siegel also poked fun at the tuition prices journalism students pay.

"I can use words like pullquote, jump, hairline -- you know, all that stuff that you pay \$30,000 a year to learn," he said.

Unlike Ivy League humorists for publications such as the Harvard Lampoon, several Onion writers never went to college. Instead, its staff shuffled from one odd job to the next, including door-to-door vacuum cleaner sales, dishwashing and nursing-home care, Siegel said.

Now the writers have a movie deal with Miramax Film Corp. The studio agreed to purchase two story ideas pitched by the newspaper's writers in the next year.

Despite its controversial subjects, Siegel said The Onion has never been sued.

After the Sept. 11 attacks, the writers gave thought to offensiveness and tried to be respectful, Siegel said. But The Onion returned to newsstands on Sept. 26 because "we had to pay the bills."

"Even in the time of tragedy ... you can say things with humor," Siegel said.

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CHICO

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freaks me out mostly is I have to be responsible completely for myself."

Her parents take care of most of her financial decisions, but she will have to take care of them on her own when she joins the workforce.

"I don't know anything about my car insurance and I don't know anything about health insurance," Lynn said.

Dave Hammons, a 24-year-old business major, is graduating this month from Chico State with a bachelor's degree in business, but the prospects out there for him are looking grim right now.

"If I had job right now I'd be a lot less stressed out," Hammons said.

The last four months have been very stressful for Hammons, since job opportunities in construction management are scarce as a result of the slumping economy.

He has spent 14 months interning for two construction firms hoping the experience will land him a job right out of college. After the events of Sept. 11 construction firms in California started establishing hiring freezes to save money and protect present jobs.

"In the last six months construction management took a real big dump," Hammons said.

Hammons said the construction firms in California once were hiring graduates with a broad range of degrees, including students with accounting and psychology degrees. But now, he said, he is going to move to the bottom of the hiring list, since he is graduating with a business degree.

He said he was considering graduate school, but he needs to get a job and pay off the \$20,000 he owes in student loans.

"If I can't get a secure position in construction management, I'm just going to have to work at Barnes & Noble or something," Hammons said.

He said the 14 months he spent as an intern were not a waste. His experience as an intern is going to help him with the daily grind of work, he said.

"I find it harder to get up and go to school at 9 a.m. than to get up and go to work at 5 a.m. because I know I get a paycheck," Hammons said.

LIFE AFTER COLLEGE

Despite the pregraduation panic that some students might experience, others on campus are more confident about life after college. There is not much of a difference between life in college and life in the workforce, because college life can be just as demanding, said Donald Graham, director of the Psychological Counseling and Wellness Center at Chico State.

"The same thing that got them through a college career is also going to serve them very well in the world of work," he said.

The shift to a new town and a new community can be a big change for some graduates, but the majority will be able to get past this phase, Graham said. It will take a little time to adjust to the environment, and a minority of these graduates might become depressed over the situation.

"If they did get depressed it would be a good idea for them to talk to friends and family and if necessary to go see somebody professionally," Graham said.

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Recent awards include The Urban Land Institute (ULI) Award for Excellence: Special Award for the Richmond City Center, Richmond, California, an 11-acre mixed-use development, Pacific Coast Builders Gold Nugget Award for the Allen Pavilion at the Shakespeare Festival in Ashland, Oregon, designated the best public special use facility; and Gold Nugget Awards for Strobbridge Court, Castro Valley, California, Sunshine Villa in Santa Cruz, California, Smith Ranch Homes, San Rafael, California and Lakewood Village Shopping Center, Windsor, California.

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Career Issue

Thursday, May 16, 2002 13

From an Armenian pharmacy to a gyro stand in Iowa City

By Mike McWilliams
THE DAILY IOWAN

(U-WIRE) - Fewer than five years ago, Hovhannes "John" Torosyan was the director of one of the largest pharmacies in Armenia in charge of nearly 60 people. His duties included ordering drugs and other medical supplies as well as hiring and firing people.

These days, the wiry-framed man manages two employees, and his supplies consist of tomatoes, pita bread, and gyros meat. Torosyan, 46, moved to Iowa City to be with his wife, Gayane, who is pursuing a Ph.D. in the University of Iowa School of Journalism and Mass Communication.

Torosyan has worked behind the Iowa City's Best Gyros cart since 1998. Some customers even call him "George" after the business' owner George Mihalopoulos, whose name adorns the cart.

Before moving to Iowa City, Torosyan was the director of Lavanda Holding Co. pharmacy department in Yerevan, Armenia -- the nation's capital.

Torosyan's situation is not uncommon, said John McDonald, the alien-labor certification specialist in the Iowa Workforce Development Office.

"There are a lot of people in Iowa as well as the country who were working in professional jobs and now working in positions that are insuffi-

cient to their previous employment or education," McDonald said, adding that state and national statistics are not available. "Quite frankly, some of them are making more money now than in their prior occupation."

Now, Torosyan oversees only two employees, but he says he makes more money -- up to \$425 per week plus tips at the gyro cart -- than he did as a pharmacist, a job he held for 15 years.

"The Armenian economy was very bad," he said. "If you had a job there, there was no money. No one paid too well. When I was the director of the pharmacy, I didn't earn enough money to survive. I just made \$200 a month, and I was a highly paid employee. Other employees got maybe \$50 or \$60 a month."

He said becoming a pharmacist was not a life-long ambition but rather a field in which he thought he could make enough money to survive. Upon completion of the program in 1983, Torosyan said, he found a pharmacy job in Hrazdan, Armenia, a town of 75,000, 30 miles northeast of Yerevan.

In 1997, he was appointed to the director post at Lavanda, where he worked until he left Armenia for Iowa City in 1998 -- a move he said he considered "very carefully."

"Moving to Iowa City was a little bit risky, but at that time, it was a very bad time in Armenia with the

political situation and financial situation after the Soviet Union collapsed."

Knowing no English, the former pharmacist took on such jobs in Iowa City as delivering papers and manufacturing cat and dog toys for approximately \$500 a month. Spotting an advertisement in the newspaper for Iowa City's Best Gyros, he applied and within a month was promoted to manager of the operation.

Torosyan said he has been trying to obtain a pharmacy license in Iowa in an effort to earn more money. Since July 1999, he said he has been wrangling with the National Association of Boards of Pharmacy about his Armenian pharmacy diploma.

McDonald, the state labor official, said the transfer of credits from foreign universities is one of the main hurdles immigrants such as Torosyan face when seeking employment in the United States -- especially for occupations like pharmacy.

"Pharmacy is a science, and unlike some other occupations, it's black-and-white," he said. "Generally speaking, if they're well educated in their country, they have a pretty good shot."

Pharmacy training in Armenia today requires five years at Yerevan State Medical University along with a one-year internship after graduation, said Veronika Sahakyan, an administrator in the Armenia Drug and Medical Technology Agency. At the UI, it takes six years to earn a pharmacy doctorate.

In the meantime, Torosyan said he interviewed for a pharmacy-technician job at the UI Hospitals and Clinics and local drug stores. Technicians, he said, take and fill prescription orders and deal with customers.

Torosyan hopes a technician job would not only bolster his income but serve as a refresher for drug names.

"Every year, there are a lot of new drugs, and I need to remember old names, too. I had a couple of interviews, but I'm still waiting," he said.

Though Torosyan admits he is overqualified for his job at the gyro stand or as a pharmacy technician, he said it's about earning more money for his family. Julie, 18, the elder of his two daughters, is a freshman at Kirkwood Community College in Iowa City and wants to transfer to the UI upon earning her associate's degree.

"That's why I'm looking now for different job, to get some money for my children for their education," he said. "My problem is not to be a pharmacist; it's not the most important thing to me. What's important to me is to have enough money for my family. That's it."

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Rising Decline revives high energy, traditional punk rock

By Steve Hill

MUSTANG DAILY STAFF WRITER

It seems as if the era of the three-piece punk band has, sadly, reached an end. But the few bands of this kind that still exist — Blink 182, Green Day and Home Grown, for example — still continue to erect sonic walls that no wrecking ball can destroy.

I was lucky enough to discover Rising Decline about a year ago when they played a benefit concert I organized. They gave me a five-song demo and put on a great punk show, full of energy and noise.

Now Rising Decline — comprised of Cal Poly graduates Brent Kelley (of Jester's Dead fame), Bill Selak and Marco Perez — has relocated to Santa Barbara and released a full-length album, "Socially Acceptable Disaster." Instead of a disaster, however, the band has crafted 14 songs of straight-up punk rock at its finest.

For a three-piece, this band is finer tuned than Blink and more aggressive than Green Day, using the everyday struggles that they have experienced to fuel the fire. But instead of the requisite songs about girls that seem to dominate most music these days, the band tackles tougher issues like self-doubt when faced with the real world and the loss of a good friend, showing that the band members are much more mature than their years.

The band can still keep it light, though, as is evidenced by an introduction of "All right, let's rock and roll!" by Sesame Street's Grover. What follows is "Graduation Song," a pure rocker that sets the tone for the rest of the album. Kelley's lyrics paint a picture of roasting in the sun while dressed in black gowns and reminiscing about years past in SLO town, when he would "skate down Slack, past the track, hang a left on Grand." Kelley is a great storyteller, and this track is a perfect example of that.

Where "Graduation Song" leaves off in the small-town atmosphere, "Lego Planet" picks up and bemoans the plight of big city life, complete with construction noises in the breakdown of the song. Kelley's voice is on the brink of cracking because of the emotion he puts into this one, but he still manages control to keep the immediacy of his vocals present.

"The San Luis Obispo Music Scene Is Awesome, Except For Not Really At All," is Rising Decline's commentary of the state of affairs of the local scene and exemplifies Perez's prowess behind the drum kit, with great cymbal work driving the chorus. Asking "Do you think we'll disappear if you push us out the door like a thousand times before?" the band has answered its own question by moving to Santa Barbara for new life.

"Transition To A Better Life" laments the working-class life of monotony, while the

For a three-piece, this band is finer tuned than Blink and more aggressive than Green Day, using the everyday struggles that they have experienced to fuel the fire.

Millencolin-esque "Enchantment Under the Sea" is a great display of Selak's bass work, as his lines fly through the bridge.

Mix in a cover of Neil Diamond's "America" and a funny song title "For the Kids," and Rising Decline keeps it punk without too much of an edge, making the CD enjoyable for everyone.

But where the band really shines is on tracks like "Dividing Line" and "Half Mast." "Dividing Line" really emphasizes Selak's bass, as he plays one of the most — if not the most — unique styles I have heard. Playing high notes with a plucky edge, instead of simply taking the backseat to Kelley's guitar riffs, Selak is ready to make an impact on the music, something refreshing when it comes to bassists. This band is a true three-piece, with all members contributing evenly to a great sound.

"Half Mast" is Kelley's chance to absolutely rip on the guitar, with an electric solo that puts all of the heart of this song into one 15-second



COURTESY PHOTO/WWW.RISINGDECLINE.COM

Rising Decline has recently released the full-length album, 'Socially Acceptable Disaster.'

chunk. His solo work gives a good glimpse of where this band could go, moving into more intricate sounds as they progress and grow into their sound even more.

Local boys have done well for us, as Rising Decline puts the kick back into punk rock with "Socially Acceptable Disaster." So go support the local music scene. Check out Rising Decline at www.risingdecline.com, or just go to a show so more great bands don't end up leaving like this one did.

HAWAII

continued from page 5

beach scene. A woman faces the waves standing with her board on the tawny sand. Her long Scandinavian-blonde braids contrast with her light blue swimsuit as she contemplates the breakers beyond. On the opposite side of the horizontal painting, a fallen tree balances the scene, framing the breaking waves below. A soft sullen breeze seems to rustle the leaves as shadows indicate evening sunlight.

Another surf scene alive with ocean movement is "Surfer at

Ho'okipa." A lone male surfer sweeps the frothy green incoming wave on a shortboard, under wind-swept lavender-tinged clouds. As he contorts his body to meet the shifting waters, he seems to follow the wave to shore, beyond the frame of the picture.

One of Holahan's few townscapes on display is "Waiting in Pa'ia." In this painting, a guy chills on a bench in front of a restaurant window, complete with a "free lunch" sign painted on the glass. The building is shown from and angle, allowing the artist to repaint the mural on the side. From a distance, the mural seems like a natural view of the coastline, but up close is just highly-detailed wall art, complete

with electrical wires and windows interrupting the natural scene.

Most of the paintings are for sale, ranging from a small 8-by-10-inch unframed piece priced at \$150, to the majority priced at \$600. Most pieces are unframed. Instead, a border of that Hawaiian sunset orange paints the outward edges of the canvas. The couple works that were framed were framed in a simple, straight border of natural maple-colored wood.

Holahan's work is also on display at the San Luis Artists' Gallery at the Creamery on Higuera Street, his personal gallery at 1521 Ninth St. in Los Osos and at his Web site, www.holahangallery.com.



ERIC HENDERSON/MUSTANG DAILY

Artist Brad Holahan's 'View from the break wall,' which is part of his collection 'Visions,' is on display at T.D. Parker Salon and Gallery.

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SUNDAY, MAY 19, 2002

Eclectic glass makes Dexter gallery shine

By Aaron Lambert

MUSTANG DAILY STAFF WRITER

Art and design senior Cassandra Ellen Chambers started to grow tired of her glass-blowing class.

She said that the smooth texture and straightforward designs of vases and glasses began to bore her. So, like many true artists, she decided to branch out.

"I started to do these really abstract things and people started looking at me really strangely and saying 'Oh, what are you doing, you're just screwing around,'" Chambers said with a smile. "People (usually) have expectations, but most don't have expectations for (my sculptures). It's not like they're done right or wrong."

Chambers is one of two seniors who put together an art show as a senior project to be shown at the University Art Gallery through May 19.

Branching out led Chambers to take the forms she had been working on abstractly and combine them with the everyday influences from her personal life — mainly her family.

The result is 129 glass sculptures that make up a community, including families, children, newlyweds, and single mothers. Even death is repre-

sented.

The glass "pods" are shaped like chili peppers hanging from the ceiling. They slightly resemble pea pods or cocoons, and are designed to represent life.

"It's the beginning of life, because it has seeds in it," Chambers said. "But it is also the ending of life - the final stages of a pod."

The pods are suspended from the ceiling with twine and hang in small groups that represent families, but the hope of Chambers is for the viewers to take away their own ideas and perceptions of the art.

"I want people to have their own interpretations," Chambers said. "The families and the groupings are my own interpretation of (the show) ... I love to hear what other people think of it because there is no right or wrong answer."

Chambers' artistic display is surrounded by a larger show put together by fellow art and design senior Andrew Paiko.

Paiko's show is largely a collage of hundreds of random pieces and trinkets that he has found throughout his life and felt that they needed to be put together. One of Paiko's works combined a small doll head situated on a glass body, which sat on a glass

throw pillow and was surrounded by black cat firecrackers. The entire piece was encased in a large glass bottle. Paiko had blown all of the glass parts of the piece himself.

"(This art is) bringing separate pieces together to try and create something new," Paiko said.

The surrounding walls are adorned with large canvases of images he had found in books and paintings that he had found in the library.

"I'm kind of like an information fiend," Paiko said. "I spend a lot of time in the library ... I think that people need to get lost in the library. There's a lot of weird sh— in there."

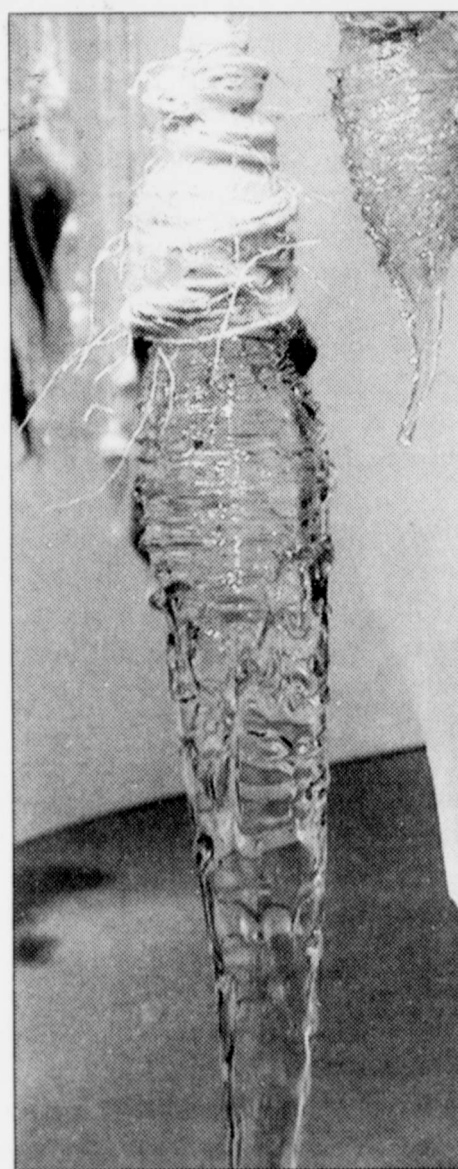
Paiko has taken the images that he has found and traced them onto the canvas and then combined them with other images.

"You could say that a lot of these are plagiarized, but whatever, we live in the age of photo copiers, everything's plagiarism now," he said.

Paiko described his art as, "grabbing pieces of the world and making it your own."

Art and design professor George Jercich said he sees Paiko's art as something other than plagiarism.

"Were all editors of the world, other than the originator of a new view of the world," he said.



AARON LAMBERT/MUSTANG DAILY

Art and design seniors Cassandra Ellen Chambers and Andrew Paiko display their art at Dexter Gallery until May 19.

BACA

continued from page 6

hold the Yale University Wallace Stevens Endowed Chair. He also received The American Book Award, among numerous other accolades.

"Jimmy is a great American poet who happens to be Latino," Valle said.

Valle added that most people believe a Latino is only successful at race-based poetry.

"Those expectations go out the window with Jimmy," Valle said. "He is a fully embodied artist."

A self-proclaimed "poet of the people," Baca has held writing workshops with children and adults at schools, community centers, reservations, correctional facilities and prisons.

Writing poetry, he has said, is a beautiful act, whether the verse is good or not.

He told one group of at-risk children in Santa Cruz: "(Writing poetry) is like seeing a dog pee on a fire hydrant. It's just so natural, so normal. It's just the way it goes."

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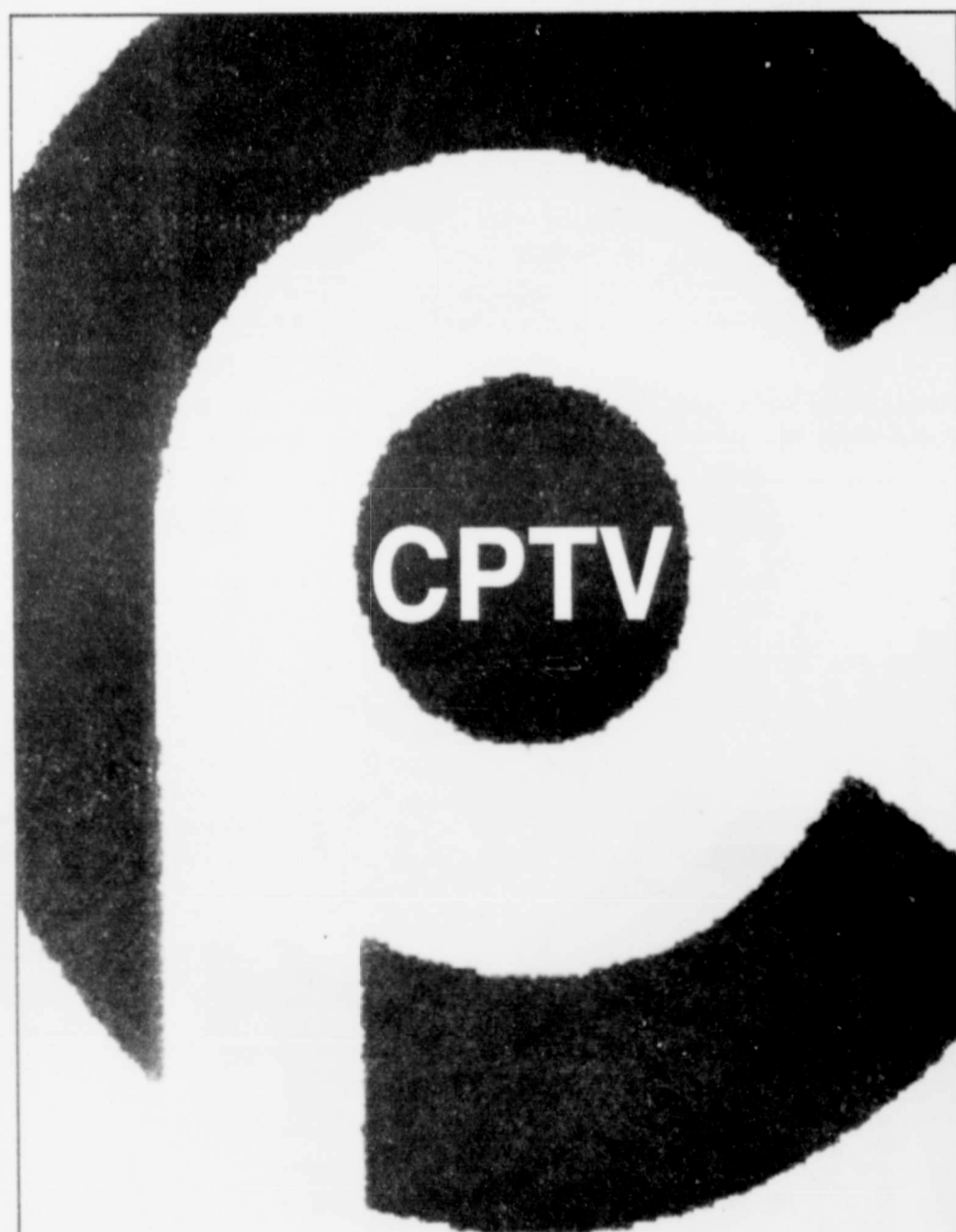
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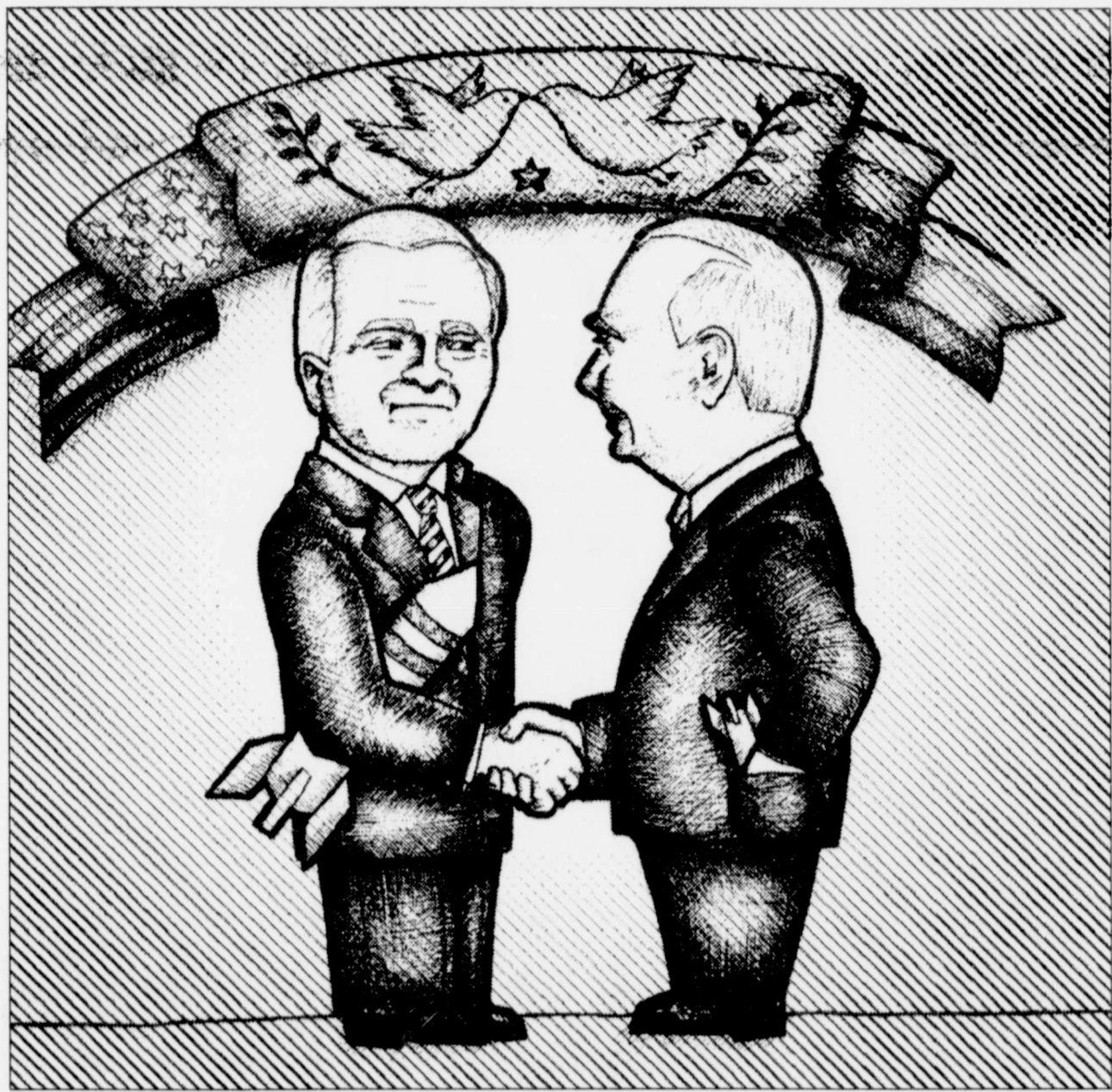
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United States moves in right direction with arms treaty

Finally, President Bush is moving America into the direction that was lost after Sept. 11. Bush's aggressive efforts to defend America and maintain its world power have made people lose sight of what is right for this country and the world.

The United States and Russia agreed on Monday to cut their nuclear arsenals by two-thirds over the next 10 years. Under the new treaty, Bush and Russian President Vladimir Putin would reduce their country's nuclear warheads from 5,000-6,000 to 1,700-2,200.

Americans can now regain faith in our country's president. Since Bush had abandoned the Anti-Ballistic Missile Treaty, many were beginning to wonder if he ever wanted peace. He has appeared to much of the world as a war-hungry capitalist who will do anything to get what he wants.

With our country longing to feel safe and secure again, many supported Bush's efforts to develop a missile defense shield. Terror left us feeling vulnerable, and we were ready to do whatever it took to be back on top again.

With Russia opposing the development of a missile defense shield, a wedge was created between two of the world's superpowers. It seemed that America was putting its own interests before the interests of the rest of the world, and it didn't matter what ties were severed to get there.

The new treaty is more symbolic than anything else. Nuclear war is still possible with 2,000 nuclear warheads; it doesn't matter how many warheads a country has. But it does show a real effort by both countries to move the world in the right direction.

America's foreign policy has focused too

much on fixing the problems of NOW rather than preparing for the future. Many blame our past foreign policy for the September terrorist attacks, and their claims are valid. The U. S. government needs to start focusing on our future relations rather than constantly fixing the problems of today.

The new treaty with Russia will help us get there. The treaty is full of loopholes and has many parts that need to be worked out, but it came just in time.

The rest of the world is forgetting the terror that America experienced on Sept. 11. All they see now is America still fighting and stirring up trouble in parts all over the world.

America will remain a superpower nation as long as we keep up good relations with the rest of the world.

Finally, Americans can be happy that their safety and security is enhanced through the treaty. Russia will be disabling their nuclear weapons that are set up and aimed at the United States. While America does not see Russia as a possible enemy, there is always a danger that comes with nuclear warheads set up in a ready position.

Any mistake made or a wrong person in the wrong place makes the arsenal dangerous and capable of mass destruction.

Overall, this is a step forward for Russia, America and the world. Bush calls it an end to the Cold War, once and for all, and he is right. With Russia now joining NATO, Americans can count on another enemy turned ally. America is safer and more secure because of the treaty, but more importantly, so is the world.

Dawn Rapp is a journalism senior and Mustang Daily staff writer.

Letters to the editor

P should be repainted
Editor,

I am writing in response to a letter in the May 15 Mustang Daily, "Covered 'P' teaches a lesson." First, I would like to ask that if we should no longer pass judgment, then why are words like "ignorance" and "hatred" directed at the individuals who painted over the P? Now I would like to speak my mind.

I have many friends who are homosexual. I know and understand that homosexuality is a part of this world. While there are still people who are prejudiced against homosexual people, there are as many or more people who accept it as a lifestyle choice. I am in the second group, but this does not mean that I want to see a school landmark defaced in any form, and this includes painting the P as a giant rainbow. Sexuality is a personal choice, but it does not need to be hung out to dry where the whole world can see it. I do not go up to people and say, "Hi, my name is Chris and I am straight." Moreover, I do not see people painting the P in straight colors.

I meet new people every day, and I choose to like or dislike them for the person they are. I know that being homosexual is a part of who a person is, but it is the same way for me. Being straight is a part of who I am, but it does not change the way I interact with the community. Sexual preference is a choice, and discussing it should be done in a discrete and polite way, homosexual or straight. Both groups should act and treat sexuality in the same fashion. Both groups also need to remember that people are people. Things that differ from their "norm" represent fear, and when faced with this fear their guard goes up. I do not have an answer to the problem of diversity on this campus, but I am sure the people who painted over the P don't have hate for any group of people.

Most people know that homosexuality is not bad, nor good; it just simply is. And that is exactly it. The homosexual lifestyle is as much a part of life as is the straight lifestyle. Therefore, everyone straight and homosexual needs to treat it that way.

Chris Thomsen is a crop science senior.

Battle over the P represents larger issues

Editor,

Throughout this week, the sexually diverse community of Cal Poly is celebrating its pride. There is a lot for them to be proud of. The GLBU has made great strides toward creating a true community for gay, lesbian and bisexual students. But this week is a week not only of gay pride, but also of straight pride, sexual pride, racial pride and even religious pride. It's about dignity and self-respect, of the kind that we must show for ourselves and for each other. This week, we should all celebrate our pride, in ourselves as well as in our communities.

On Sunday of this week, the students of the GLBU, with university authorization, painted the P in rainbow colors. They did this small act as a visual token to this week of community building. Since that day, the students of the GLBU have been repainting the P with a diligence that should be commended. They will undoubtedly continue to

repaint it, because this small act of pride is their act of pride.

The battle over the colors of the P, though small, speaks to issues that the greater Cal Poly community must now face. Our school is truly a place of diversity - of ideas, of ethnicity, of religion and of sexuality. As this school continues to grow, so will the diversity of its students. We can no longer ignore the issues this presents. This city, our home, is made of many different and unique communities. And yet, together we must coexist. The students of this university must learn to live and work together. We must learn tolerance.

Our campus will not become any less diverse. We will continue to have students from all walks of life, with different beliefs and values. We continue to be unable to change each other's minds. Shouldn't we learn then to accept these differences? We can agree to disagree, without oppression or violence. Our opinions can and must coexist, because they're not going to go anywhere soon. We can have pride as well as unity.

Chris Streeter is a graphic communication senior. He is gay. He is not affiliated with the GLBU, but he is going to help them repaint the P anyway.

Covering P displays bigotry
Editor,

I'm writing to thank the people who painted over the rainbow P on Tuesday morning. Thank you for your display of bigotry. Thank you for pointing out the heterosexism and homophobia that pervades this campus. Thank you for emphasizing the need for increased awareness at Cal Poly. Maybe now others will realize this is an issue that needs to be addressed at this university.

Nicole Silkman is an architectural engineering senior.

Letter policy

Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 250 words.

Letters should include the writer's full name, phone number, major and class standing.

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Thursday, May 16, 2002
Volume LXVI, No. 132
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DIVERSITY

continued from page 1

than 1 percent.

Fetzer explained that since Cal Poly is a rural campus, there is difficulty in reaching numbers that accurately reflect the larger population; it is removed from urban areas so it may never realistically achieve the same numbers as other campuses.

The culture of diversity

Outside of numbers and statistics, the word diversity has a culture and history of its own. It has changed and morphed over the years to fit the needs of a society constantly redefining itself and its demographics.

Cheney said that the term diversity was essentially developed as a euphemism for issues related to race and ethnicity.

"Diversity is really code word," Cheney said. "There are ways that you have to get around discussing issues such as race, gender and sexuality ..."

The concept of diversity began taking shape in the 1950s and 1960s, when blacks were struggling to attain voting rights and inclusion in the political process. During the civil rights movement, people gradually began to associate racial issues with the need to expand, or diversify, in relation to equality. Thus, diversity became synonymous with race.

The definition of diversity started to broaden during the multicultural

movement in the 1980s. This movement was based on attempts to get difference recognized in secondary and higher education curriculums, Cheney said. Race was no longer the sole issue — gender, sexuality, disability and class were also recognized as important issues that needed to be included in the classroom.

Regional differences have had an influence on racial dynamics as well. In the South, race is viewed in terms of blacks and whites. Along the coast, racial diversity breaks down differently; on the East Coast there may be more West Indians and Puerto Ricans, while on the West Coast, more Chicanos are present.

Regions can also affect the way a person may feel about racial issues. For instance, in the Midwest, where she is from, Cheney said people don't have the same kind of apprehension or anxiety about discussing issues of race.

"My experience here in California has been that people are scared to talk about race and so they use these code words like diversity and multiculturalism," she said. "I think that kind of language is a very polite way of speaking about these issues, but at the same time I think it undermines our ability to recognize the dynamics at play."

A political view

Diversity hasn't always been a part of the political vocabulary. The term itself wasn't recognized among most people politically until it gained

popularity in the 1990s and, by that time, it was pretty limited to ethnicity and race, Fetzer said.

Early on, civil rights was the way to talk about subjects related to race, but later people started talking about diversity as the issue rather than using the words "civil rights," Fetzer said. The term was more exclusively applied to African Americans at first, but over time people applied it to other ethnic groups, women and equality, and, eventually, sexual orientation.

"Genuine diversity could incorporate diversity of political views, gender, economic class or religion, but when it generates controversy, it is almost always revolving around race or ethnicity," Fetzer said.

He added that people probably picked up on the term diversity after the 1978 Supreme Court decision in University of California Regents vs. Bakke. The decision struck down the admissions policy of the University of California Medical School, Davis' which allowed the use of racial quotas.

"(Justice Lewis Powell) said race could be what's called a plus factor in college admissions, not an exclusive factor, but a factor that would work in the overall assessment of an applicant," Fetzer said.

In today's political arena, diversity is an issue that seems to have receded from the forefront of discussion.

"(President Bush) doesn't talk about the issue," Fetzer said. "So I think that tells us where he's at; it's not a high priority."

"Genuine diversity could incorporate diversity of political views, gender, economic class or religion, but when it generates controversy, it is almost always revolving around race or ethnicity."

Philip Fetzer

political science professor

Accrediting commission

In March 2000, a team from the Western Association of Schools and Colleges (WASC), an accrediting agency, visited Cal Poly to review the campus. While the study covered a wide range of issues, one of its main features was diversity.

The WASC team assists Cal Poly in identifying areas that it performs well and highlights areas that may need improvement.

"They said that we have some work to do (on diversity issues), that's clearly been identified as a priority for the institution," said Denise Campbell, special assistant to the provost for University Initiative.

In the preliminary work for Cal Poly's self-study, a subcommittee referred to diversity as "specifically inclusive of, but not limited to, an individual's race/ethnicity, sex/gender, socioeconomic status, cultural heritage, disability and sexual orientation."

The WASC final report stated that "Cal Poly faces extraordinary challenges in achieving greater diversity" and that "the need for additional effort toward diversity

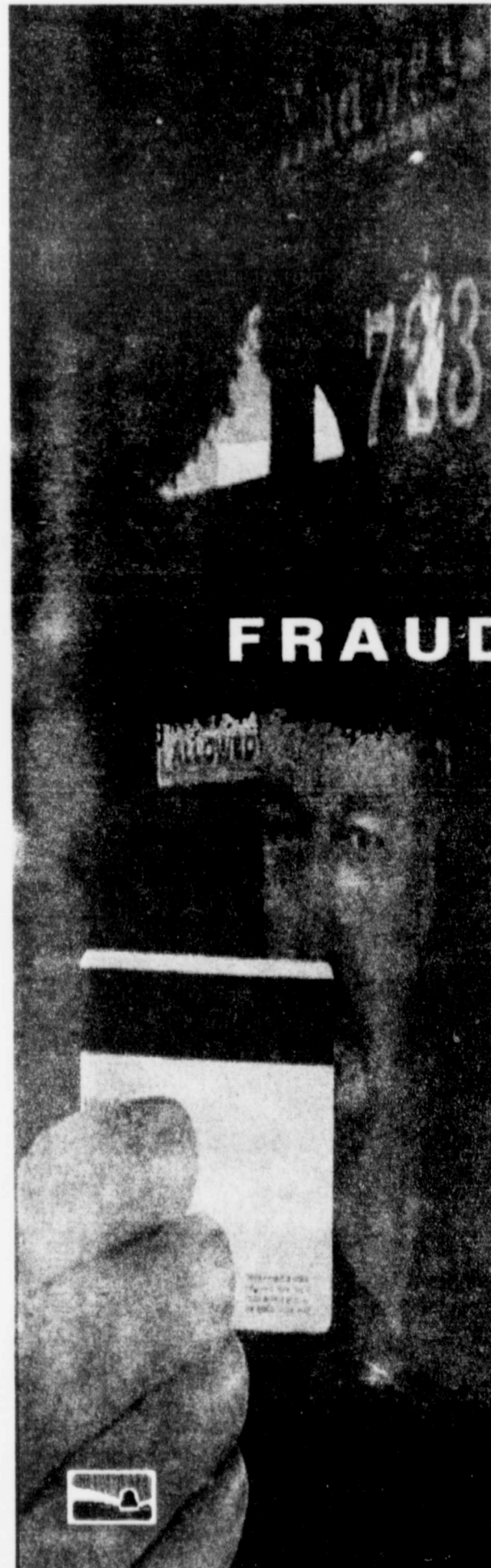
seems to be fairly characterized as urgent."

It further stated that students expressed concern about the strength of their education because the lack of diversity on campus could be a hindrance when preparing for a diverse work environment. It also found that while Cal Poly supports diversity, the support is at an intellectual, more passive level than active.

At this time, schools were still managing the effects of Proposition 209, which eliminated affirmative action programs in California.

"With the new statute it makes it a little bit more challenging to maintain our commitment and to realize our commitment to diversity," Campbell said. "It's just made people so much more hesitant to move forward with things that might be challenged in the courts."

Since the study, Cal Poly received a grant from the Fund for the Improvement of Postsecondary Education (FIPSE), which would provide funds to help explore ways to strengthen diversity on campus in the "post-209 era," Campbell said.



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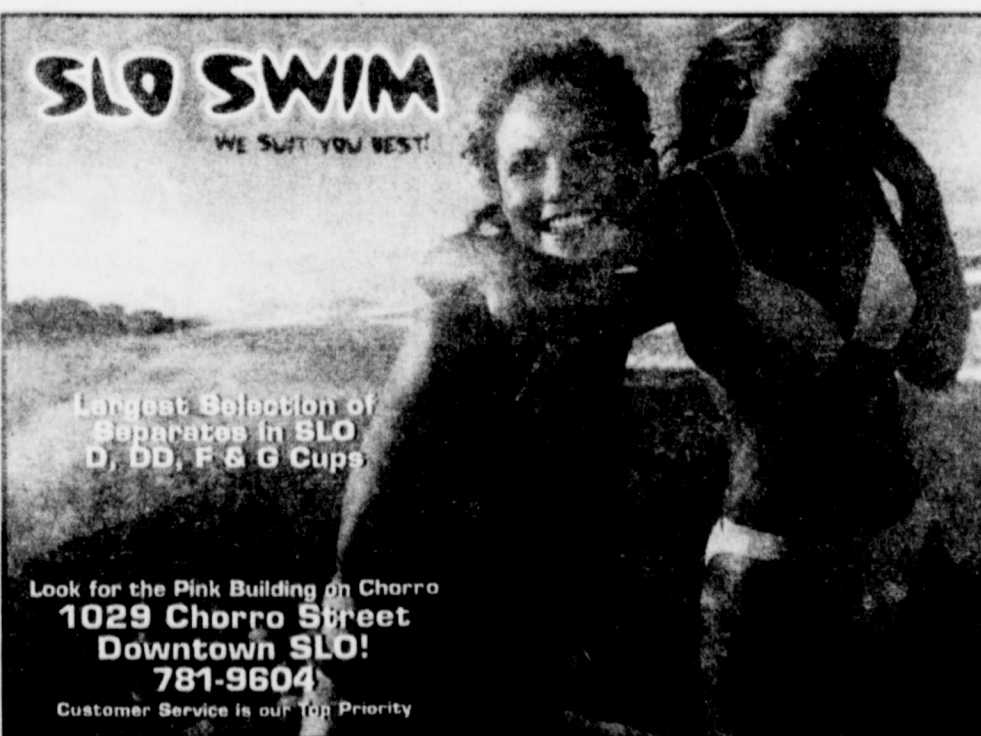
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DISORDERS

continued from page 20

stressed," said senior high jumper Nick Carter. "The coaching staff encourages us to maintain a healthy diet."

Often times, a coach may mention that an athlete should keep an eye on their diet or bring up the importance of remaining thin in competition, and the athlete takes the advice to an extreme.

"There have been athletes who perceived that the focus (from a

coach) was on weight," said Alison Cone, senior associate Athletic Director. "It may not have been in their best interest."

However, the motive behind weight loss varies from sport to sport. For example, in wrestling, the athletes have to weigh-in at a certain weight prior to the match. Weigh-ins, which happens anywhere from an hour to two hours before the competition, can put a lot of pressure on the athlete to lose weight quickly at the last minute. Because of this, some wrestlers turn to quick remedies for weight loss such as laxatives, purging or depriving themselves of water prior to the weigh-in.

"I've never seen a wrestler become anorexic — bulimia is what they do," said assistant wrestling coach and former Olympian John Azevedo. "Psychologically, they know they have to make weight, so they binge."

Yet he added that he has never seen a wrestler maintain this type of disorder throughout the year.

The NCAA has addressed this issue recently, due to the deaths of several wrestlers in the late 1990s because of trying to make weight. The weigh-ins before competitions used to be the day before the match, which would allow the athletes to get down to a lower weight and still have time

to replenish themselves before the competition. The new system of weighing-in just before the match helps rid the sport of such problems.

"Guys aren't cutting as much weight anymore," Azevedo said.

He said that in handling this issue with his athletes, he teaches them to lose weight the right way by eating healthy, burning more calories than they consume, and, if need be, running an extra couple of miles before the match.

Other sports, such as cross country and swimming, rely on low weight to perform at the highest level possible. Just like with cars and planes, the

lighter and thinner athletes are, the faster they move.

"The athletes I have worked with are driven to perform at the highest level," Dominguez said. "They will do whatever it takes to accomplish that."

Over the nine years that Slover had been a trainer at Cal Poly, she has dealt with seven female athletes with severe disorders, several of which have sought counseling at the Health Center. She said that the problem is usually brought to her attention from teammates or coaches of the athlete who have seen the eating behaviors and come to her with their concerns.



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COMMENTARY

continued from page 20

Lakers were not any friendlier, as they beat the Kings in three out their four contests this year. So do the Kings have any reason to be optimistic about the upcoming series?

Of course they do. The team won 61 games this year, good enough to give them the Arco advantage throughout the playoffs. Even though they haven't fared too well against the Lakers, they could see the silver lining in the fact that Chris Webber has only played in one game against the in-state rivals this year. Besides that, the Kings are playing some of their best basketball right now. They were able to contain the potent Mavericks offense and win the series in five games, despite losing all-star guard Predrag Stojakovic to an ankle injury in Game 3.

In Los Angeles, however, it's business as usual. They have been in this position before and know what to

expect. Even though they narrowly escaped defeat in a few of the games against San Antonio, they still have to be seen as the favorites. Whether the Spurs simply choked or the Lakers defense stepped up greatly in Games 1, 3, and 4 is debatable, but you can't argue with Kobe's fourth-quarter heroics. He has stepped up into a Jordan-like role in the clutch and delivered on many occasions.

A problem that both teams face, however, is health. Both Stojakovic and Webber are suffering from ankle injuries and Doug Christie is battling all types of bumps and bruises. Similarly, the Lakers are facing a number of injuries, but they seem to all lie with one man — Shaquille O'Neal. The injuries have clearly affected Shaq's game, but he is still averaging 23.3 points per game in the playoffs.

So here we go: Another classic battle for regional bragging rights. L.A. and Sac-town. Nor-Cal and So-Cal. Who will win? Only time will tell.

Andy Fahey is a journalism sophomore. Send your Kings or Lakers fan mail to afahey@calpoly.edu

LOGGERS

continued from page 20

"A lot of the people you compete against you're friends with," Martin said. "We get pretty rowdy."

Waking up at 8:45 a.m. with groggy memories of pants burning in a bonfire that had previously belonged to a member of the Spokane Community College

squad, who had apparently shot his mouth off too much the night before, Martin and King were back in the truck and heading out by 9 a.m.

Rolling into San Luis Obispo at 1 a.m. Monday, they attempted to catch up on lost sleep.

After all, finals started that morning. Four days later, finals were over and they were on their way to Spokane, Wash., for the Annual Gyppo Days, to compete once again.

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Dedicated loggers prove to be a cut above



AARON LAMBERT/MUSTANG DAILY

We who are about to chop salute you — forestry and natural resources juniors Nathaniel King, right, and Tom Martin.

By Aaron Lambert

MUSTANG DAILY STAFF WRITER

The ability to successfully climb a pole, throw an axe and use a chainsaw comes with time and a lot of practice.

But for members of the Cal Poly logging team, dedication to possibly one of the most unconventional sporting events ever is what drives them.

And believe it — they drive.

Since Christmas, two of the team's members have put more than 10,000 miles on a 1994 GMC pickup. Driving back and forth from Montana, Humboldt and Washington, forestry and natural resources juniors Tom Martin and Nathaniel King have spent their weekends inside an extended cab truck, chasing down logging conclave, while other Cal Poly students are at the beach.

Three weeks ago, the Cal Poly logging team brought home the national championship trophy from Missoula, Mont.

Martin is the national speed chop champion. This sport involves a race to see who can chop a log into two pieces in the fastest amount of time.

"It's just addicting to move that fast with something that sharp," Martin said. "What kid doesn't want to cut something when they get a hatchet? What kid doesn't like to climb trees? That's all we are, we're just kids playing with toys."

Weeks before the national championship, Martin and King found themselves in the green pickup, taking turns driving legs of a 16-hour trip to Eatonville, Wash., for a logging conclave at the University of Washington's Pack forest.

After loading up with sunflower seeds, Red Bull and Tom Clancy books-on-tapes, the drive began at 4 p.m. on the Thursday before winter quarter finals.

"It's tough, because you don't have anyone to keep you up," King said of the drive. "It's just five hours of staring."

And once they hit Albany, Wash., the home to past World Championship Logging events, King's staring turned into dozing.

"I was staring at 100-foot poles (on the side of the highway) and not the road," King said.

And after a swerve off the shoulder of the road, Martin woke up yelling from the passenger seat. It was time to switch drivers.

Martin and King arrived at the forest at 9 a.m. on Friday and found themselves alone — they were the first to arrive. They slept for only two hours before other teams started showing up and the preparations began for the next day's competition.

At 9 a.m. on Saturday morning, with snow flurries off and on throughout the day, the two competed against teams of eight and came out with a fourth place finish.

Martin took home the "Bull of the Woods" award for top male athlete, taking first in the vertical speed chop and underhand speed chop. King took second in the pole climb and combined with Martin for second in the double buck (two-man sawing). The two were recognized as the most competitive team.

And then the fun began.

see LOGGERS, page 19

Shootout at the Arco Corral: a new rivalry

Oooohhhhhh. Can you feel that, folks? That's tension. The tension of yet another Civil War — Nor-Cal versus So-Cal. We're not talking about the classic rivalry between the Giants and Dodgers, but rather a newly formed rivalry: Sacramento and Los Angeles. It's the long-awaited playoff match-up that we've been looking forward to since the beginning of the NBA postseason.

If you listen closely, you could almost hear the "Beat L.A." chants stemming from

Commentary

the ringing cowbells as the crowd begins to gather at Arco Arena in Sacramento. For the boys from Sacramento, it's a chance to make history. A series win over the Lakers would give the franchise its first trip ever to the NBA Finals.

But more importantly, it's a chance for the Kings to seek revenge. Last year, the Lakers thoroughly embarrassed Sacramento, sweeping them out of the playoffs and into their summer homes. During the regular season, the

see COMMENTARY, page 19

Drive for athletic perfection ignores nutritional needs

By Kelly Foster

MUSTANG DAILY STAFF WRITER

Everyone grew up with a hobby, something they enjoyed doing and were good at. As years went by, the hobby may have grown to be a part of everyday life. This process is how many children discover sports, something that many of them enjoy all the way through high school. Yet making the next step to the college level is hard, and only a few highly motivated athletes make the giant leap to the NCAA Division I level.

As with anyone who is the best at what they do, athletes at the college level are perfectionists — especially at Cal Poly, where the academic standards are high.

The drive for perfection in college spans from grades to looks, but in some situations, this drive can lead to problems. Eating disorders, such as anorexia nervosa and bulimia, are common illnesses that affect many college students. When combined with the motivation of an athlete, serious, even life-threatening, problems could arise. Sports like competitive dance, cross country, track, swimming, wrestling, and any other sport in which staying thin is an issue, have a tendency to have higher levels of athletes with eating disorders.

In an NCAA study of athletes who had eating disorders in the last two years, 93 percent were females in cross country, gymnastics, swimming, and track. However, while this disease is overwhelmingly a concern for females, it is also a concern for men. Though there is a higher level of women with eating disorders, the ratio of female to male athletes with

a disorder is 9-to-1.

"It is more prevalent in females, but guys can hide it more easily," said assistant athletic trainer Krystal Slover. "Body fat is such a big thing for female athletes."

Eating problems can arise for many reasons. Some of the most common sources are internal and stem from trying to stay lean to enhance performance, and many arise from a lack of confidence.

"There are so many things that go into it," Slover said. "Some people with a disorder take the nutrition information they are given and turn it around."

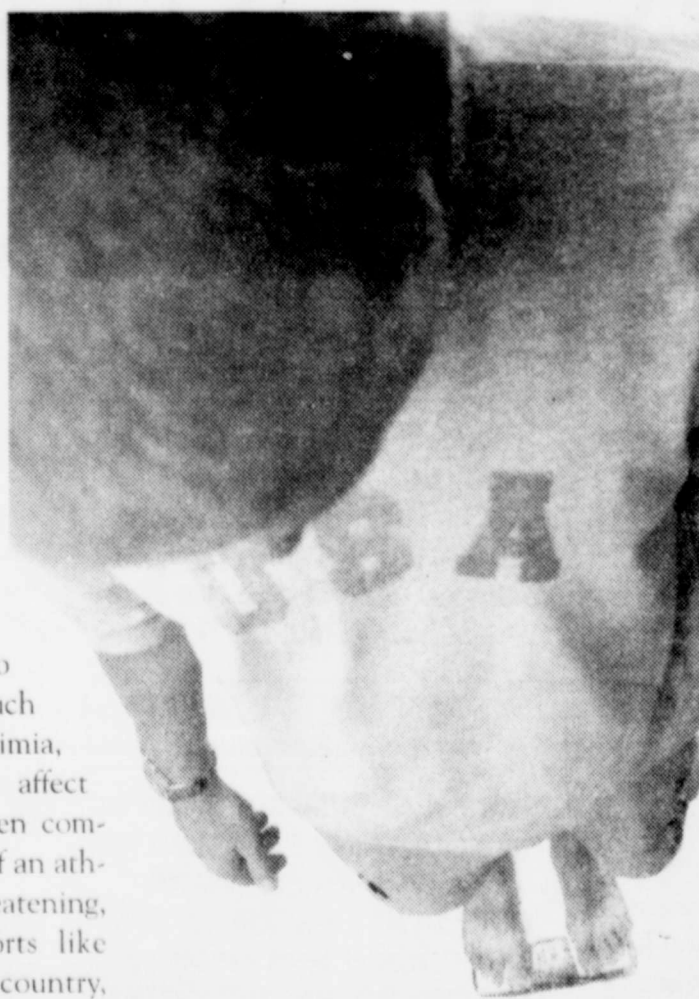
Anorexia and bulimia are both diseases that do not go away overnight, making treating the problem a difficult task.

"Usually (the athlete) had issues before they came to Cal Poly, but because of the increase in level of expectation, it drives them back to behavior they had before," said Director of Health Education Rojean Dominguez, who routinely sees athletes with potential problems.

Another dilemma in sports of all levels is the coach's influence on the athlete's diet.

"Proper nutrition is

see DISORDERS, page 19



CRYSTAL MYERS/MUSTANG DAILY

With pressure from the increasing level of competition, some collegiate athletes become obsessed with weight.

sports

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NEWS

NFL planning for possible L.A. franchise

By Steve Springer

LOS ANGELES TIMES

(WIRE) HOUSTON — Taking cautious, but substantial first steps toward returning the NFL to Los Angeles, Commissioner Paul Tagliabue on Tuesday appointed a group of prominent team owners to study such a move and for the first time raised the possibility of granting L.A. an expansion team.

Speaking at the end of the league's one-day spring meeting, Tagliabue said he personally will chair the so-called L.A. investigative unit, a panel that will include the Miami Dolphins' Wayne Huizenga, the Cleveland Browns' Carmen Policy, the Carolina Panthers' Jerry Richardson, the Pittsburgh Steelers' Dan Rooney and the New England Patriots' Bob Kraft.

"The main purpose of the group," Tagliabue said, "is to work with me as a sounding board to identify the realistic alternatives, an intermediate group that brings a lot of expertise to the discussion as we go forward."

In other developments Tuesday, the Los Angeles City Council introduced several motions that could help ease the way for the NFL's return and the construction of a new stadium, possibly in downtown Los Angeles. The measures introduced would allow the use of public money to help build a stadium as long as the city is repaid, help find potential stadium sites and create an ad hoc sports franchise committee that would be a "vehicle for city representatives to work with the National Football League."

Among the teams considered likely candidates to transplant to Los Angeles are the San Diego Chargers, Minnesota Vikings, Arizona Cardinals, New Orleans Saints, Indianapolis Colts and yes, the Oakland Raiders.